



“Sunny” Pendant

Take advantage of beautiful colors of Miniduo beads and use them to make this unusual and stylish pendant.



Material (for one pendant):

Matubo Miniduo in three colors (5 grams total):

- A (3 grams)
- B and C (1 gram each)

Matubo 8/0 (approx. 5 grams)

Matubo 7/0 (approx. 1 gram)

15/0 Japanese seed beads (approx. 1 gram)

Matubo 11/0 (optional, approx. 0,5 gram)

Miyuki Delica 10/0 (approx. 1 gram)

24mm Lunasoft or 25mm glass/gemstone cabochon

Beading needle and thread (Nymo, Fireline)

Difficulty: Intermediate

Before you start:

When choosing colors, keep in mind that the 11/0s won't be visible on the front side of the pendant at all and that the 8/0s will only be visible when you look at the pendant from the side. But when it comes to Miniduos, you can get creative. I usually work with three colors (as shown in the pattern), but if you want something bolder, you can even make every "ray" in a different color or use mixed colors.



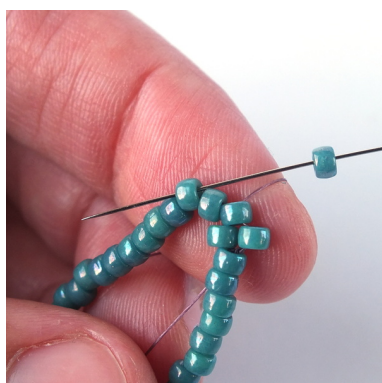
1) String 38 – 40 Matubo 8/0s (depending on your cabochon) and tie a square knot to form a circle.



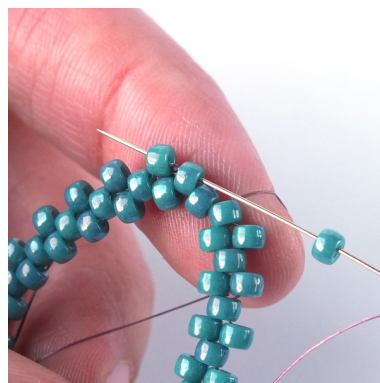
2) You can try the circle around your cabochon. It should fit inside snugly, but comfortably. If necessary, add or remove two beads and try again.



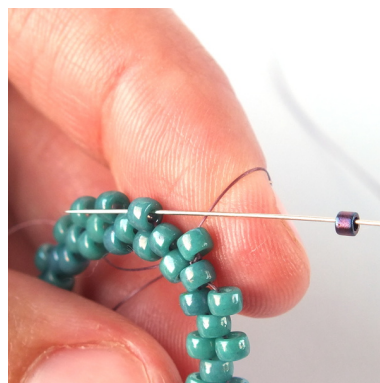
3) Then start beading. Add one new 8/0. Skip the next 8/0 in the row and pass through the second 8/0 in the row (peyote stitch). Keep your tension tight.



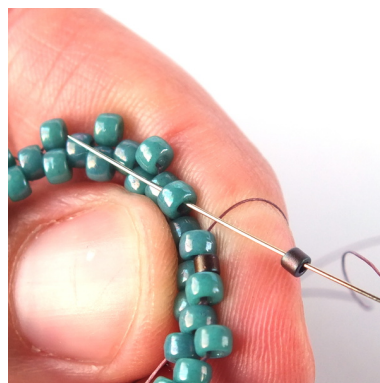
4) Repeat step 3 ...



5) ... until you reach the end of the row. At the end of the row make the step-up by adding the last 8/0, skipping the next 8/0, passing through the last 8/0 from the base circle and then through the first 8/0 from this row.



6) Add one Delica 10/0. Skip the next 8/0 (the "lower" one) and pass through the next 8/0 that is sticking out (as shown in the photo).



7) Repeat step 6 (keep your tension very tight) ...



8) ... until you reach ...



9) ... the end of the row. Again, make the step-up by adding the last Delica, passing through the last 8/0 from the previous row and then through the first Delica from this row.



10) In a similar way add one more row of 10/0 Delicas – add one Delica, skip the next 8/0 and pass through the next Delica in the row.



11) And again, repeat until you reach the end of the row.



12) At the end of the row, don't forget the step-up (like in steps 5 or 9).



13) If you keep your tension tight enough, two rows of 10/0 Delicas will be enough to hold the cabochon inside. But if you wish, you can add one more row of peyote stitch with 15/0s ...



14) ... to reinforce the bezel.

At the end of this row you don't need to make the step-up.



15) Weave through beads to get to the other side of the bezel.

I usually go through the nearest Delica and then the next 8/0 ...



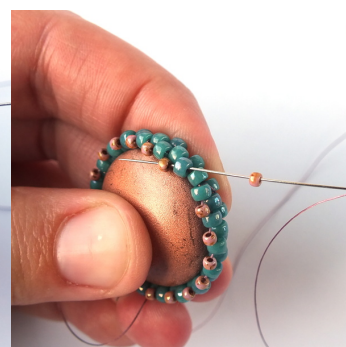
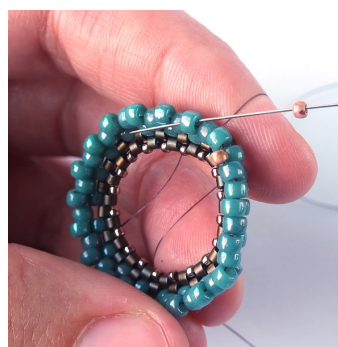
16) ... and then back through the 8/0 that is next to the one the thread is exiting from (as shown in the photo).



17) Now we need to close the front side of the cabochon, in a similar way as in steps 6 – 14.

I usually start with one row of peyote stitch with 11/0s ...

(Before you reach the end of the row, put the cabochon inside – back side first)



18) ... then two rows of 10/0 Delicas ...



19) ... just like in steps 6 – 12.



20) Remember, at the end of each row you have to make the step-up!



21) And then you can add one more row of 15/0s (like in steps 13 and 14). This row is optional – if you feel that the bezel fits nicely on the cabochon, you don't need to add it.



22) When you finish the bezel, get to one of the 8/0s in the "middle" row (as shown in the photo).



23) Add two Miniduos (color A – or literally any color of Miniduos you have on hand – this row will be only visible on the back side of the pendant) and pass through the next 8/0 in the middle row.



24) Repeat step 23 ...

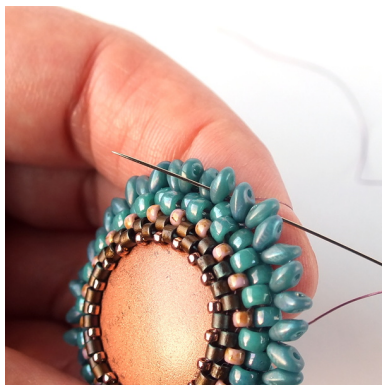


25) ... until you reach ...

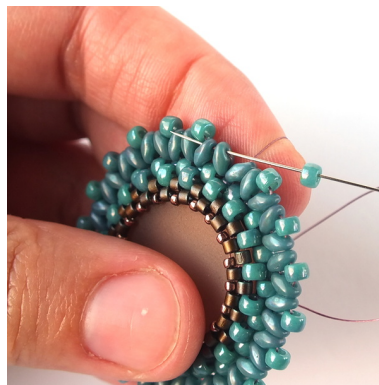


26) ... the end of the row.





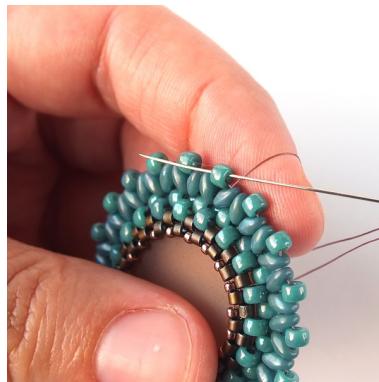
27) Make the step-up by passing through the lower hole of the first Miniduo in the row ...



32) ... until you reach the end of the row.



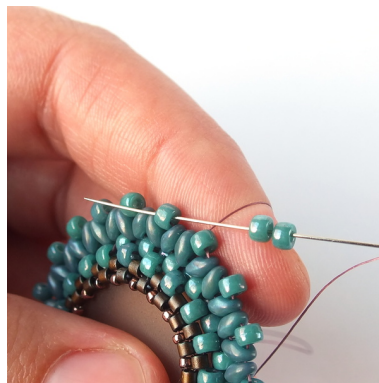
28) ... and then back through the upper hole of the same Miniduo.



33) Make the step-up by passing through the first 8/0 from this row.



29) Pass through the upper hole of the next Miniduo (no new beads added in this step).



34) Add two 8/0s and pass through the next 8/0 in the row.



30) Add one 8/0 and pass through the upper holes of the next two Miniduos.



35) Repeat step 34 ..



31) Repeat step 30 ...



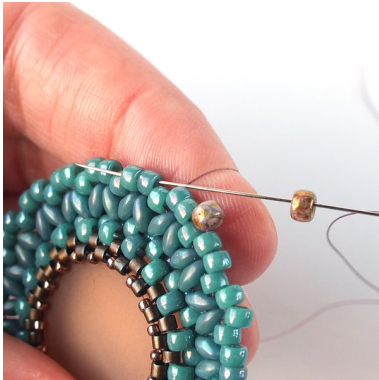
36) ... until you reach the end of the row.



37) At the end of the row make the step-up by passing through the first pair of 8/0s.



38) Add one 7/0 and pass through the next pair of 8/0s.



39) Repeat step 38, until you reach the end of the row.



40) At the end of the row just add the last 7/0 and pass through the two 8/0s. You don't need to make a step-up in this row..



41) Add one 15/0, one MD, one 15/0, one MD, one 15/0, one MD and one 15/0 – so four 15/0s and three Miniduos (one of each color, A, B and C) between them.

42) The thread is exiting from the pair of 8/0s. Pass through the nearest 10/0 Delica that lies right above the next 7/0 (as shown in the photo).



43) This is what you should get.



44) Add one 15/0 and pass back through the free hole of the nearest new Miniduo.



45) Add one 15/0 and pass through the free hole of the middle new Miniduo.



48) Try to keep your tension as tight as possible. This is what you should get.



46) Add one 15/0 and pass through the free hole of the last new Miniduo.



49) Repeat steps 42 - 48 ...



47) Add one 15/0 and then pass through the next pair of 8/0s in the row.



50) ... until you reach ...



51) ... the end ...



52) ... of the row. Now you can tie a few half-hitch knots and cut off all the remaining thread. The pendant is finished.



53) To make the pendant into the necklace, you can put a large jump ring through one of the 7/0s and attach it to a chain. I, however, prefer to use a classic metal bail that can be attached between the beads – see photos below.



Colorways:

Note: Matubo 11/0s are not visible in the finished pendant, so they won't be listed here. Feel free to use any neutral color of 11/0s you have on hand.



Matubo Miniduo A 63030/85001
Matubo Miniduo B 03000/85455
Matubo Miniduo C 23020/15001
Matubo 8/0 20500/85106
Matubo 7/0 00030/90215
15/0 TOHO seed beads PF557
PF Galvanized Starlight
Miyuki Delica 10/0 DBM0322
Matte Metallic Gold
Cabochon 00030/15726



Matubo Miniduo A 43020/434300
Matubo Miniduo B 53410/85001
Matubo Miniduo C 00030/01720
Matubo 8/0 50230/85106
Matubo 7/0 00030/90215
15/0 TOHO seed beads PF557
PF Galvanized Starlight
Miyuki Delica 10/0 DBM0322
Matte Metallic Gold
Cabochon 53410/15496



Matubo Miniduo A 63130
Matubo Miniduo B 63030/15695
Matubo Miniduo C 23980/43400
Matubo 8/0 61300/84110
Matubo 7/0 63030/15695
15/0 TOHO seed beads 2605F
Semi Glazed Blue Turquoise
Miyuki Delica 10/0 DBM0307
Matte Metallic Silver Grey
Cabochon 63120/15464



Matubo Miniduo A 63130/85001
Matubo Miniduo B 63030/15695
Matubo Miniduo C 00030/65491
Matubo 8/0 63130/15001
Matubo 7/0 00060/15695
15/0 TOHO seed beads PF556
Permanent Finish Galv. Mauve
Miyuki Delica 10/0 DBM0312
Matte Metallic Copper
Cabochon 00030/27171