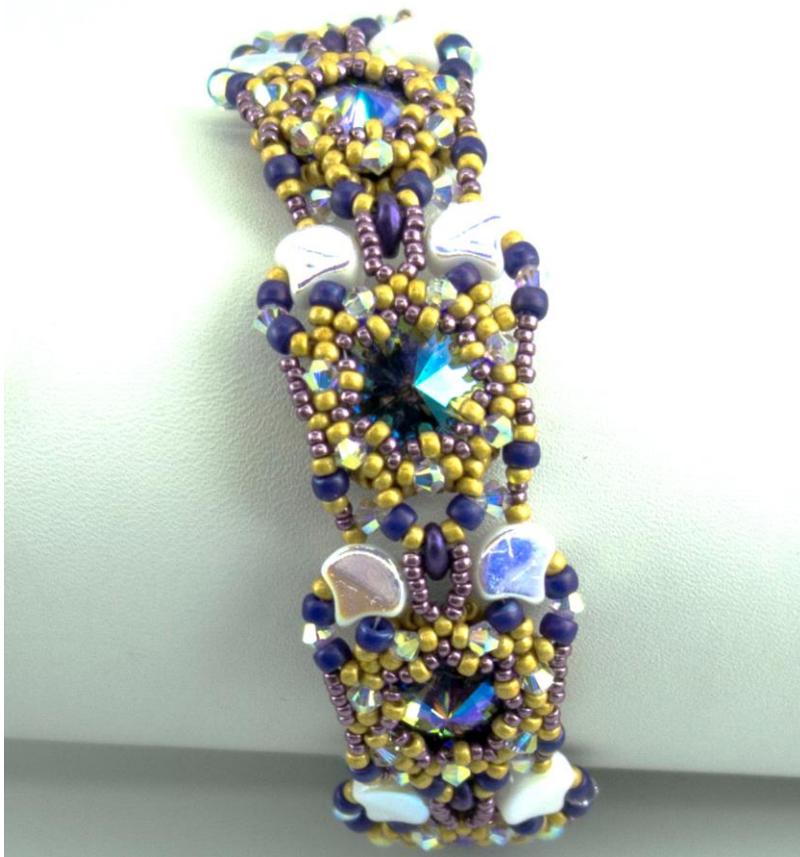


Isabella Lam

New Thinking with Endless Possibilities



OZZIE – Bracelet

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BASIC

Starting your work:

Start with a comfortable thread length. I recommend about 5 feet (about 1.50 meter) for starting.

String a stopper bead leaving about a 4" (10 cm) tail. Go through the stopper bead twice to anchor the bead. A stopper bead is an 11/0 round seed bead of a different color from those you are working with. This bead will be removed at the end of your work or if mentioned otherwise.

Don't Forget:

Never use the same thread you worked in your beading project to attach the clasp. Use a new thread. This will allow you to replace the clasp in case it is broken or to extend your work, without losing your work.

Adding Thread:

Usually, I think it is best to knot the new thread into the work a few beads before the end of the thread. The knot should be between two beads and then continue through the beads that the old thread is coming out of. Only then finish the old thread.

Finishing Added Thread:

Never cut the thread near the knot point. The knot point is a weak point and can open. After attaching the new thread between two beads with double knot, I recommend to take the tail and pass it back through at least 2 inches of beads before cutting.

Finishing your beadwork:

FINISH ALL THREADS BEFORE ADDING THE CLASP. TRY TO LEAVE THE BEADS YOU WILL ATTACH THE CLASP TO FREE FROM FINISHING THREADS AS MUCH AS YOU CAN.

MATERIAL LIST

8 Rivoli 14mm

16 GINKO two hole beads WB

88 Swarovski crystal beads size 4mm SW3

8 SUPERDUO beads SD

3 gram Miyuki Round seed beads size 15/0 R15

8 grams Miyuki Round seed beads size 11/0 R11

11 grams Miyuki Round seed beads size 8/0 R8

1 Magnetic

Fireline 6lb or similar

12# Beading needle

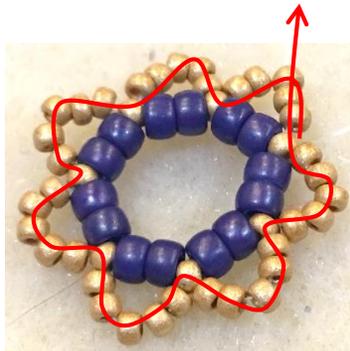
STEP 1

Pick up 2xR8 and 1xR11 seven times. Go through all close to a circle, Knot both tails twice. Go through the beads pointing out from the next R11.



STEP 2

Pick up 5xR11. Go through next R11. Repeat around. At the end step up pointing out from the third R11.



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STEP 3

Pick up 1xR11, 1xSW3, 1xR11. Go through the next center R11 bead. Repeat around.



STEP 4

Place the Rivoli face up. Locate your needle pointing out from R11 after the SW3.



STEP 5

Pick up 1xR15. Go through the next R11, SW3 R11 you added in step 3. Repeat around. Finish pointing out from first R15 you added in this step.



STEP 6

Pick up 1xR15, 1xR11, 1xR15. Go through the next center R15 bead. Repeat around. Finish pointing out from same R15 you started this step.



STEP 7

Continue through the next R11, SW3 and the next following two R11.



STEP 8

Pick up 1xR11, 1xSD, 1xGN, 1xR11, 1xSD, 1xR11, 1xGN, 1xSD and 1xR11. Go through the marked R11 on the Rivoli.



STEP 9

Pick up 1xR11, 1xR8, 1xSW3, 1xR8 and 1xR11. Go through the free hole of the GN.



STEP 10

Pick up 1xR11, 1xSW3, 1xR8 and 1xR11. Go through the free hole of the SD.



STEP 11

- A. Pick up 5xR15. Go back through the marked R11 on the Rivoli.
- B. Pick up 5xR15. Go again through the SD.



STEP 12

Pick up 1xR11, 1xR8, 1xSW3, and 1xR11. Go through the free hole of the GN.



STEP 13

Pick up 1xR11, 1xR8, 1xSW3, 1xR8 and 1xR11. Go back through the marked R11 on the Rivoli. Finish the threads.

BACK VIEW



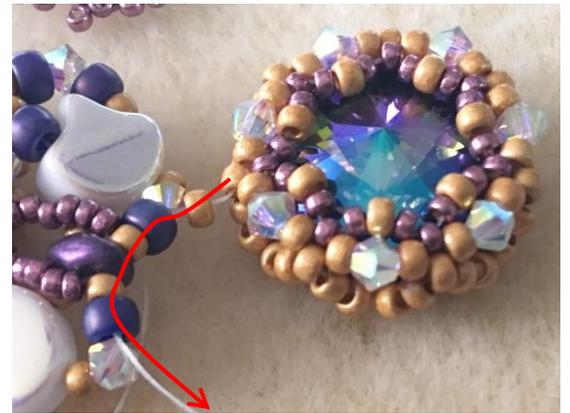
STEP 14

Create new motif by repeating steps 1-7.



STEP 14 - CONNECTING

Pick up 1xR11. Connect to the previous motif as follow: go through the R8, R11, SD, R11 and R8 on the previous motif.



STEP 15

Pick up 1xR11. Go through the marked R11 on the new motif you just made.



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STEP 16

Continue through the marked beads to the back side.



STEP 17

Continue through the marked beads too on the back side.



STEP 18

Continue through the marked beads to the face side.



STEP 19

Your needle should point out from the marked R11 on the face side.



STEP 20

Pick up 1xR11, 1xSD, 1xGN, 1xR11, 1xSD, 1xR11, 1xGN, 1xSD and 1xR11. Go through the marked R11 on the Rivoli.



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STEP 21

Repeat steps 9-13 and finish the threads.



STEP 22

Continue connecting motifs as long as you need.

STEP 23

When you connect the last motif **Leave the remaining thread.**

Locate your needle pointing out from the marked R8.



STEP 24

Pick up 1xR11, 1xR8 and 1xR11. Go through the next R8 and continue through the marked beads. Finish pointing out from the marked R8.



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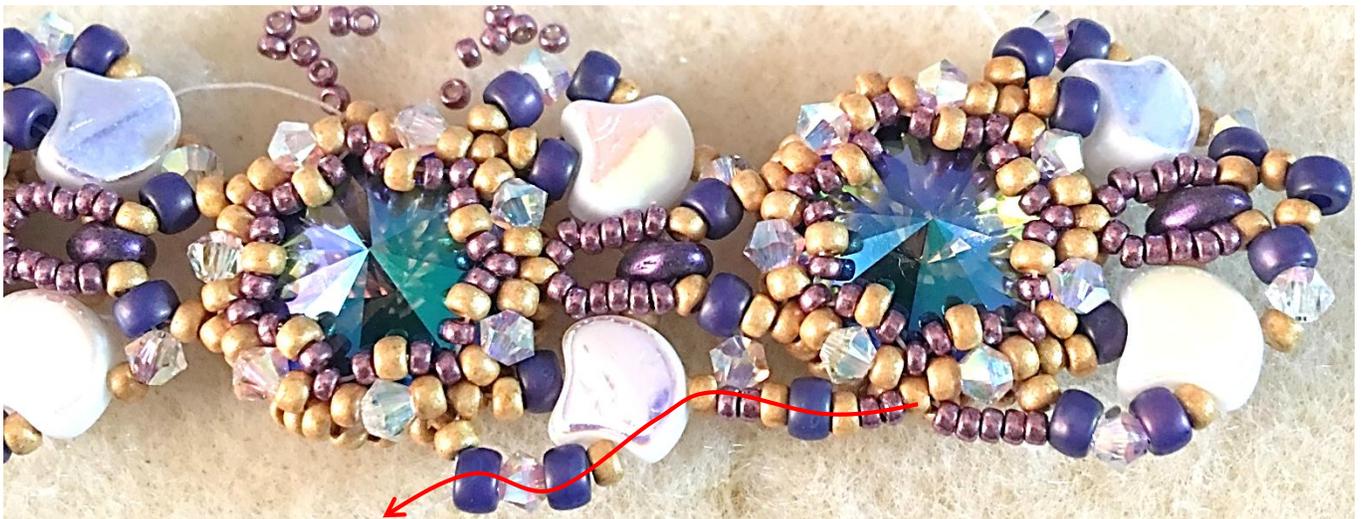
STEP 25

Pick up 5xR15. Go through the marked R11.



STEP 26

Pick up 2xR15, 1xR11, 1xR8, 1xR11 and 2xR15. Go through the marked beads.



STEP 27

Repeat steps 25 & 26 all over the length. Finish with step 25.



STEP 28

Continue through the next R11, SW3 and the next two R11.



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STEP 29

Pick up 2xR11, 1xR8 and 2xR11. Go through the marked R11.



STEP 30

Pick up 1xR11, 1xSW3 and 1xR11. Go through the marked R11.



STEP 31

Pick up 5xR15. Go through the next R8, SW3, R8, R11, GN and the following R11.



STEP 32

Pick up 2xR15, 1xR11, 1xR8, 1xR11 and 2xR15. Go through the marked R11.



Repeat steps 35 and 36 all over the length.

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STEP 33

Finish pointing out from the marked R8 and finish the threads.



STEP 34

Attach new thread about 10 inch/25 cm. Locate your needle pointing out from the marked R18.

Pick up 1xR11, 1xR8 1xR11, clasp, 1xR11, 1xR8 and 1xR11. Close to a circle on the marked R18, as show. Go through all the beads to reinforce the work and then finish the thread. Repeat this step on the other side of the bracelet too.



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