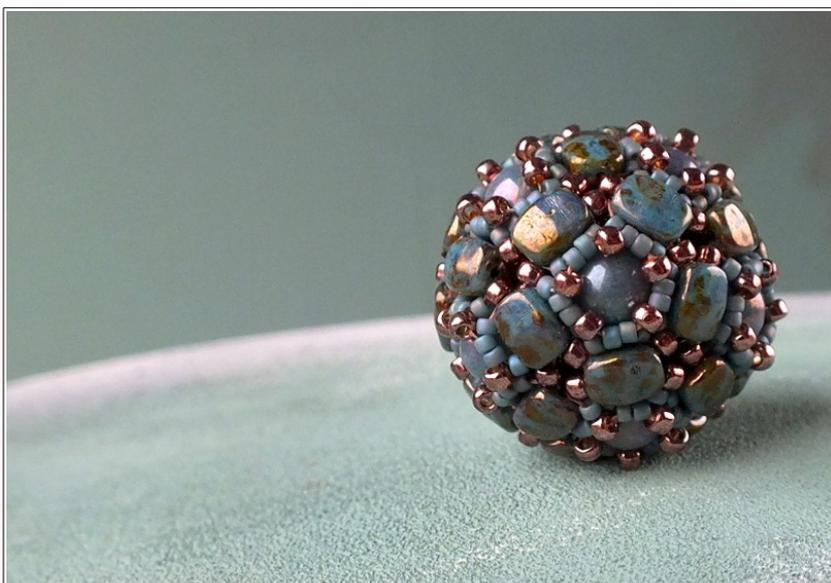




Sakura beaded bead

Dodecahedron beaded bead with Matubo Nib-Bits



Material (for one beaded bead)

Matubo Nib-Bit (30 pcs)

Matubo 11/0 (or TOHO 11/0) (approx. 2 grams)

15/0 Japanese seed beads (approx. 1,5 gram)

6mm round beads, glass or gemstone (12 pcs - if possible, use opaque colors)

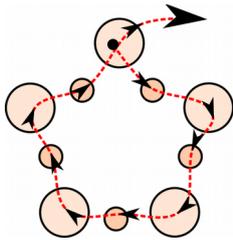
14mm round wooden or acrylic core bead (1 pc)

Beading needle and thread (Nymo, Fireline...)

Difficulty: Intermediate/advanced

In these steps we will only be using the narrow end of the Nib-Bit beads.

1st unit:

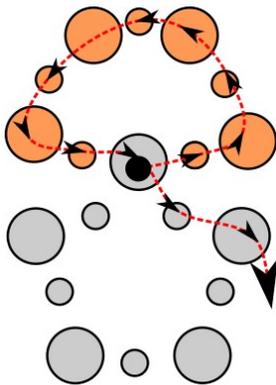


1) String one NB, one 11/0, one NB, one 11/0 ... total five of each. Slide all the beads to the end of the thread and tie a square knot to form a circle.



Then pass through the narrow end of the nearest NB.

2nd unit:



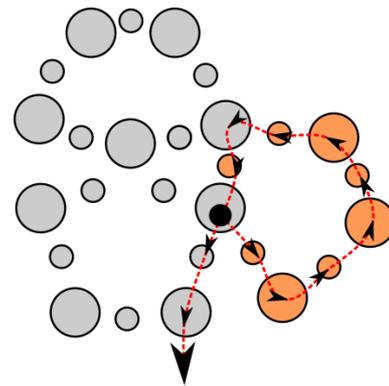
2) Add one 11/0, one NB, one 11/0, one NB ... total five 11/0s and four NBs. Then pass through the same NB the thread is exiting from



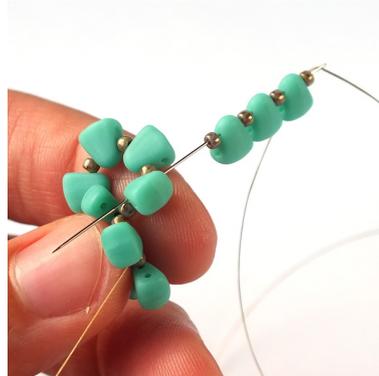
3) Then pass through the next 11/0 and the next NB from the first unit.



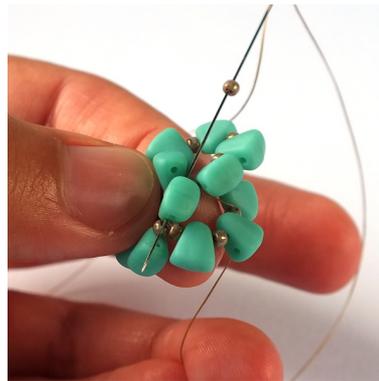
3rd unit:



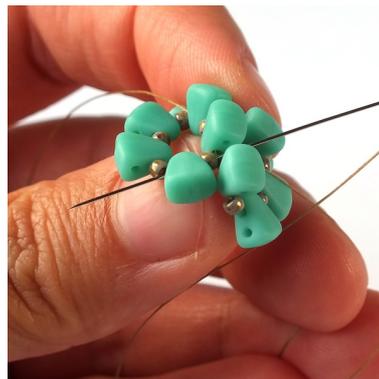
4) Add one 11/0, one NB, one 11/0, one NB ... total four 11/0s and three NBs. Then pass through the nearest NB from the previous unit ...



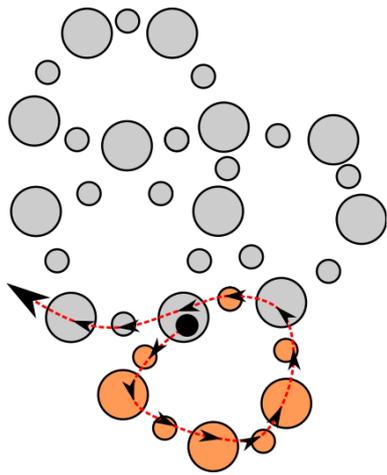
5) ... then add one 11/0 and pass through the same NB you exited from in the previous step ...



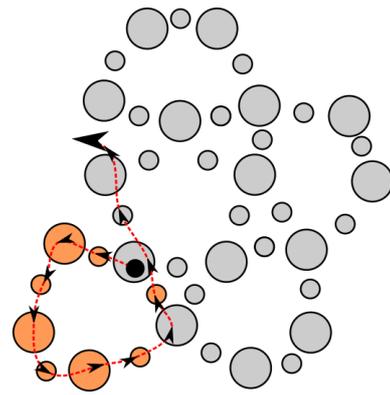
6) ... and then pass through the next 11/0 and NB from the first unit.



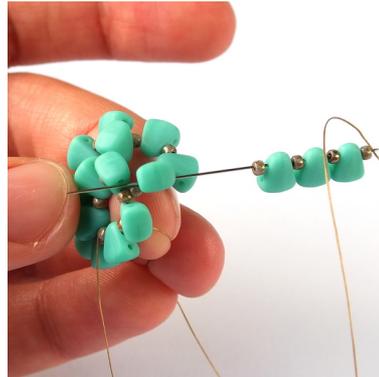
4th unit:



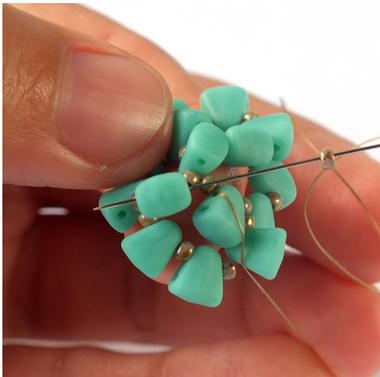
5th unit:



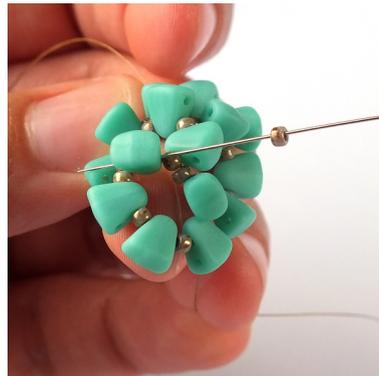
7) Add one 11/0, one NB, one 11/0, one NB ... total four 11/0s and three NBs. Then pass through the nearest NB from the previous unit ...



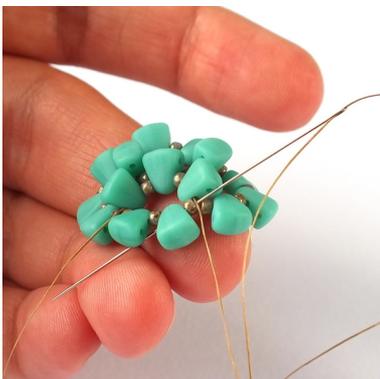
10) Add one 11/0, one NB, one 11/0, one NB ... total four 11/0s and three NBs. Then pass through the nearest NB from the previous unit ...



8) ... then add one 11/0 and pass through the same NB you exited from in the previous step ...



11) ... then add one 11/0 and pass through the same NB you exited from in the previous step ...

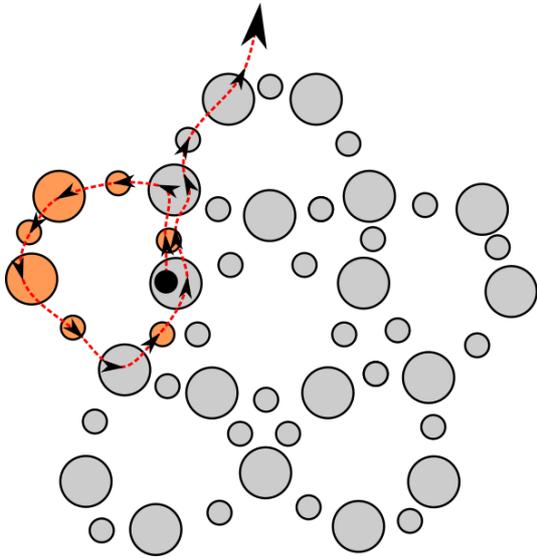


9) ... and then pass through the next 11/0 and NB from the first unit.



12) ... and then pass through the next 11/0 and NB from the first unit.

6th unit:



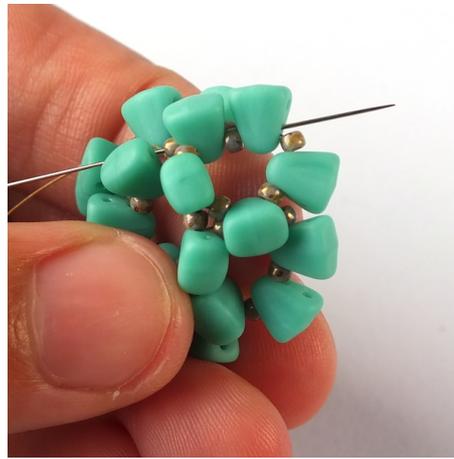
13) Add one 11/0 and pass through the nearest NB from the 2nd unit.



14) Add one 11/0, one NB, one 11/0, one NB and another 11/0 and then pass through the nearest NB from the previous (5th) unit.

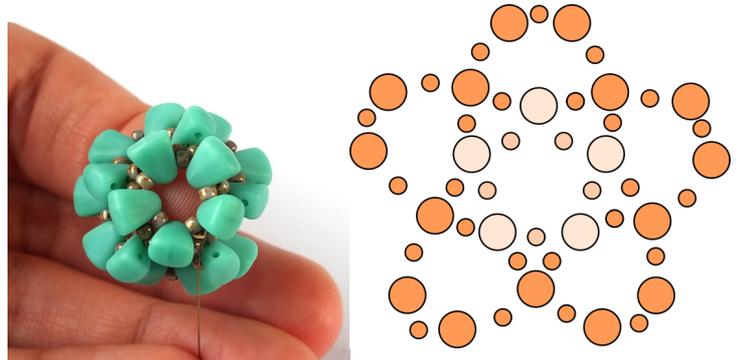


15) Add one 11/0 and pass through the same NB you started from in step 13.

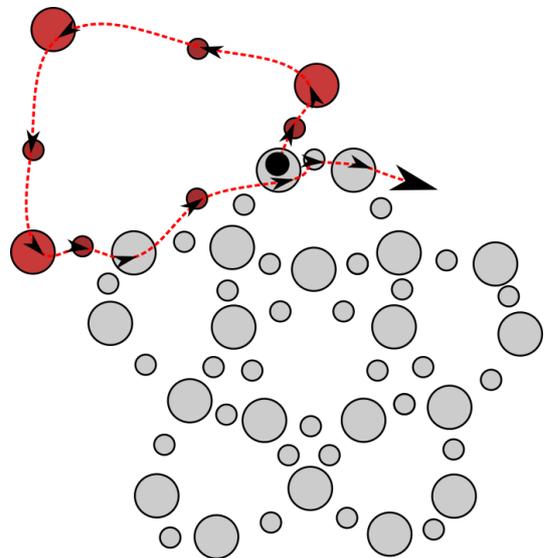


16) Then weave through the 11/0 you added in step 13 and through the nearest NB, 11/0 and another NB (all from the 2nd unit).

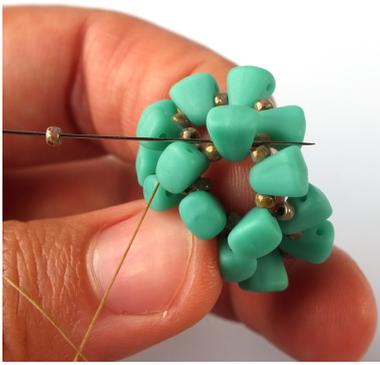
17) The first half of the bead is finished.



7th unit:



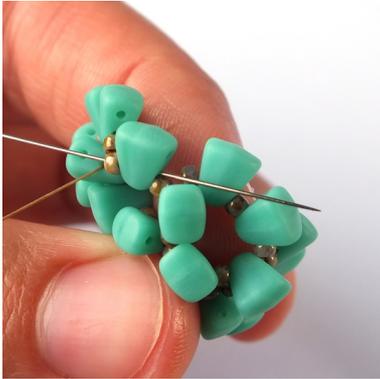
18) Add one 11/0, one NB, one 11/0, one NB ... total four 11/0s and three NBs. Then pass through the nearest NB from the 6th unit ...



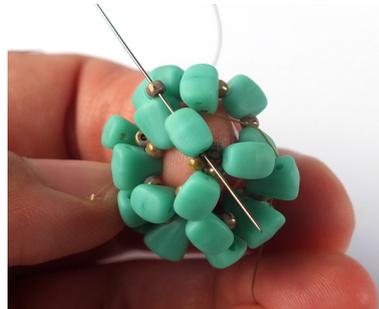
19) ... then add one 11/0 and pass through the same NB you started from in the previous step ...



22) Add one 11/0, one NB, one 11/0, one NB and one 11/0 and pass through the nearest NB from the 7th unit.



20) ... and then pass through the next 11/0 and the next NB from the 2nd unit.

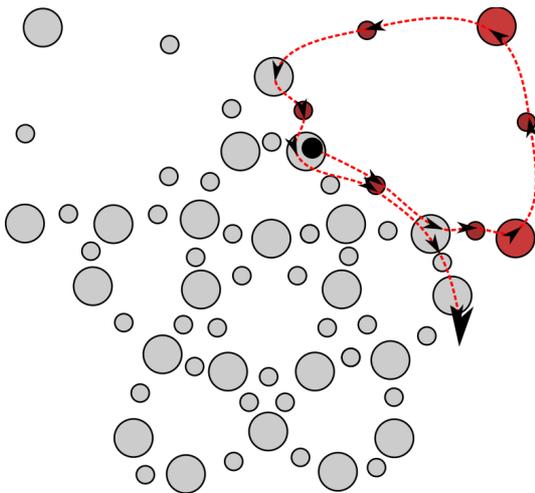


23) Add one 11/0 and pass through the same NB you started from in step 21 ...

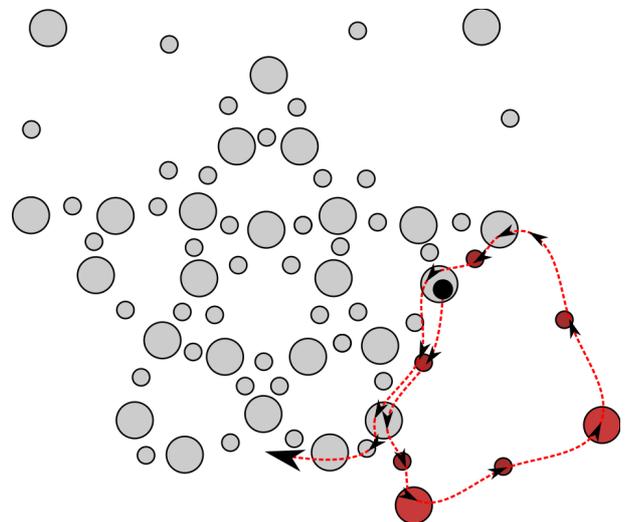


24) ... and then pass through the next 11/0 (the one you added in step 21) and through the next NB, 11/0 and another NB from the 3rd unit.

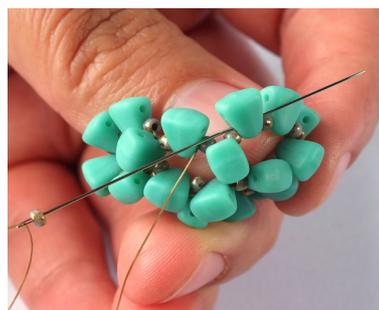
8th unit:



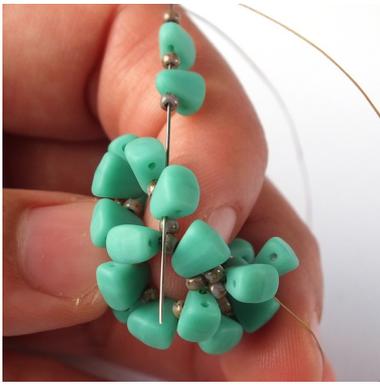
9th unit:



21) Add one 11/0 and then pass through the nearest NB from the 3rd unit.



25) Add one 11/0 and then pass through the nearest NB from the 4th unit.



26) Add one 11/0, one NB, one 11/0, one NB and one 11/0 and pass through the nearest NB from the 8th unit.



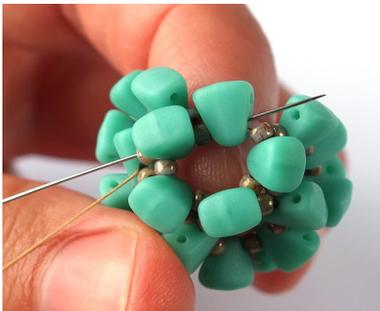
29) Add one 11/0 and then pass through the nearest NB from the 5th unit.



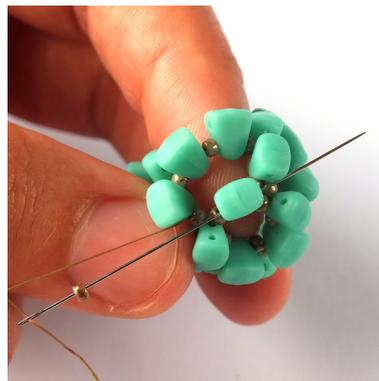
27) Add one 11/0 and pass through the same NB you started from in step 25 ...



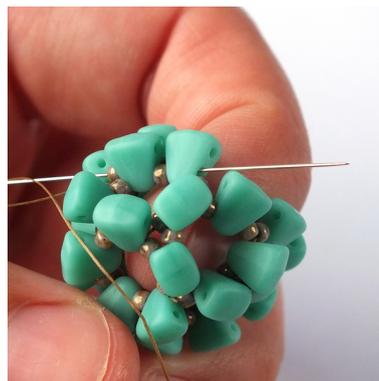
30) Add one 11/0, one NB, one 11/0, one NB and one 11/0 and pass through the nearest NB from the 9th unit.



28) ... and then pass through the next 11/0 (the one you added in step 25) and through the next NB, 11/0 and another NB from the 4th unit.

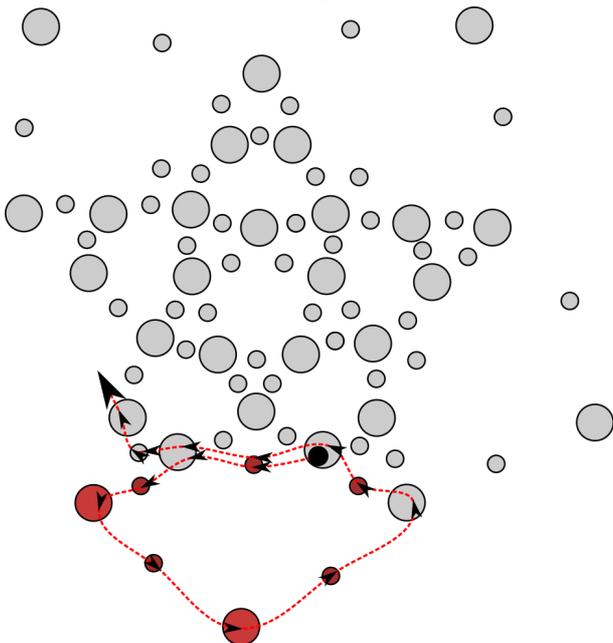


31) Add one 11/0 and pass through the same NB you started from in step 29 ...

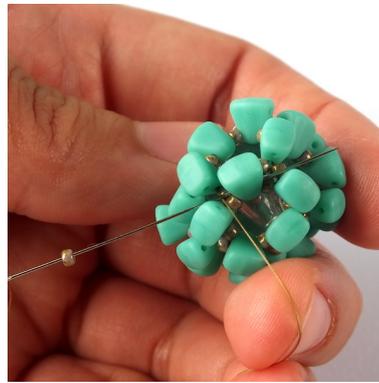
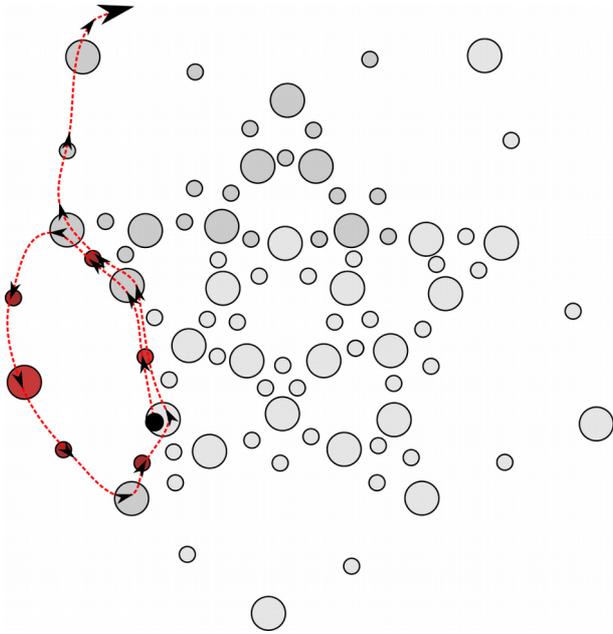


32) ... and then pass through the next 11/0 (the one you added in step 29) and through the next NB, 11/0 and another NB from the 5th unit.

10th unit:



11th unit:



36) Add one 11/0 and pass through the same NB you started from in step 33.



37) We're almost done. If you look at the top of the bead, this is what you'll see - five "free" NBs and two 11/0s between them.



33) Add one 11/0 and pass through the nearest NB from the 6th unit.



38) Weave through beads to get to one of these five NBs.



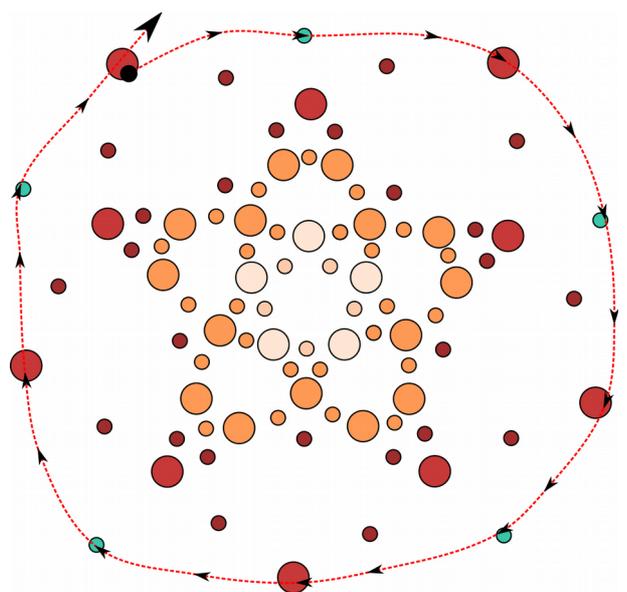
34) Add one 11/0 and pass through the nearest NB from the 7th unit.

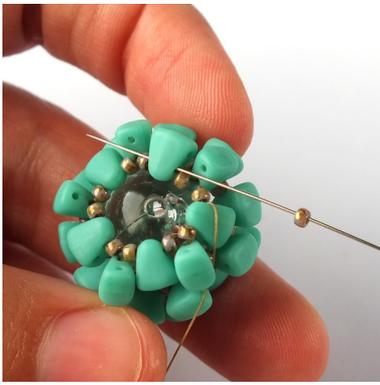
(Now you can put the core bead inside.)



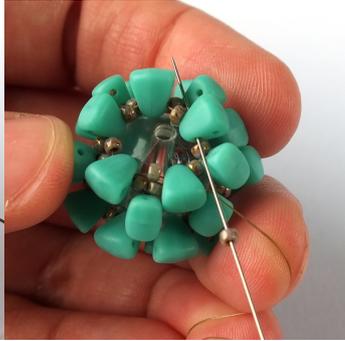
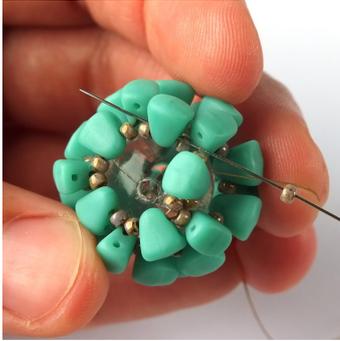
35) Add one 11/0, one NB and one 11/0 and then pass through the nearest NB from the 10th unit.

12th unit:



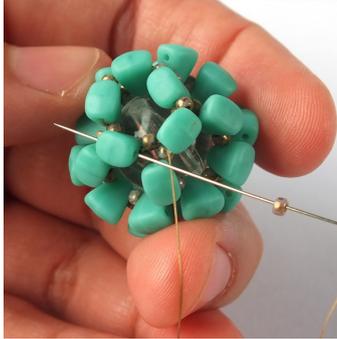
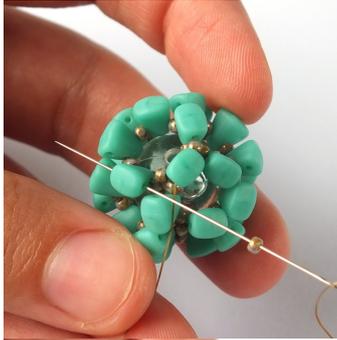


39) Add one 11/0 and pass through the next "free" NB. Repeat until you reach the end of the row. Optionally you can weave through these beads one more time.



The base of the bead is finished.

42) Repeat step 41, until you add one 11/0 between all the five NBs in this unit.

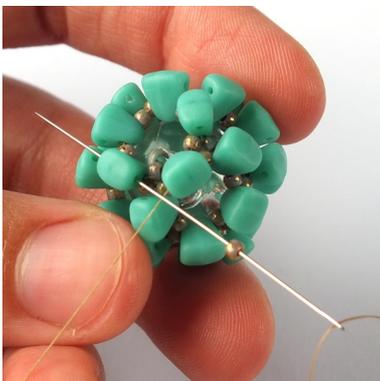
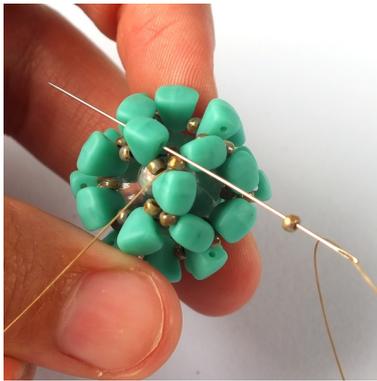


Tip: If you have never made this type of beaded beads before, I highly recommend trying it out with some kind of bigger one hole beads (like 6mm FP beads or rounds) in place of Nib-Bits.

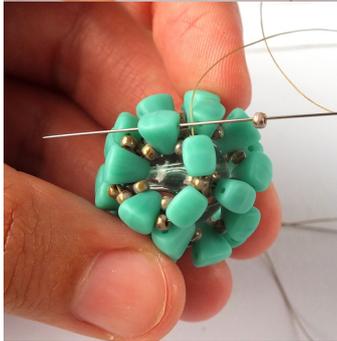
43) Then move onto another unit and repeat steps 41 - 42 there.



40) The thread exits from the lower hole of one of the last five NBs. Go back through the upper hole of the same NB.



41) Add one 11/0 and pass through the upper hole (wide end) of the next NB in the same unit.





44) And then move onto another unit ...

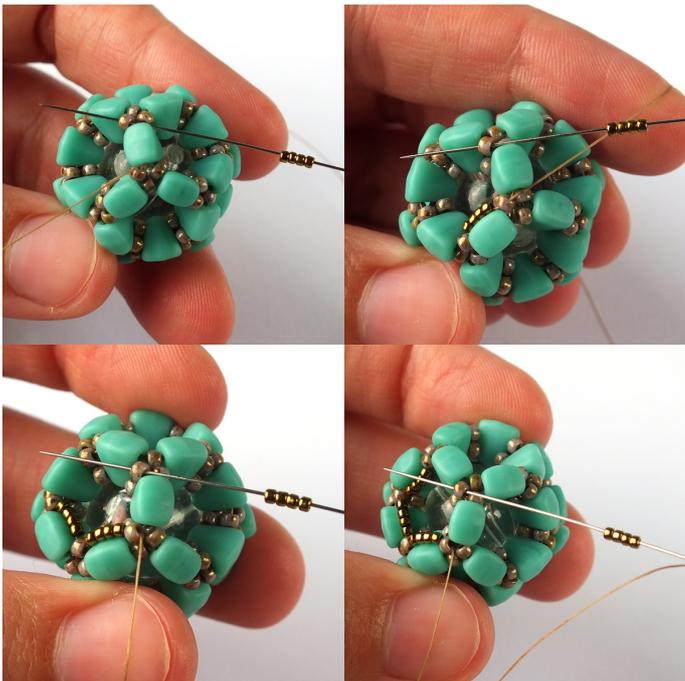


45) ... and then another ... until there are three 11/0s between the three NBs in each corner of the bead (as shown in the photo).



46) Pass through the nearest new 11/0.

47) Add four 15/0s and pass through the next 11/0 in the same unit. Repeat until you reach the end of the row.

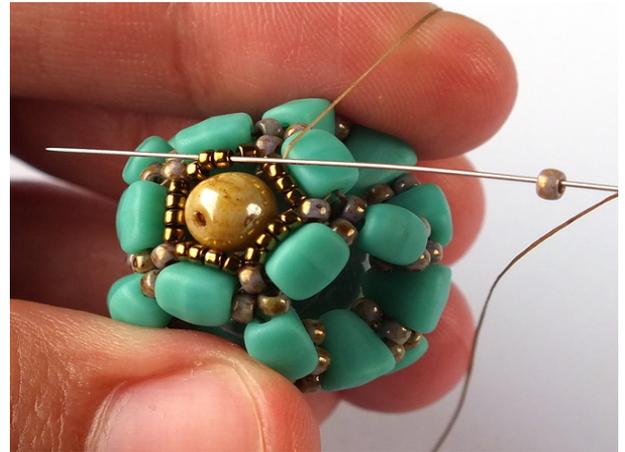


48) Take one 6mm round and put it in the center of the current unit, under the 15/0s.

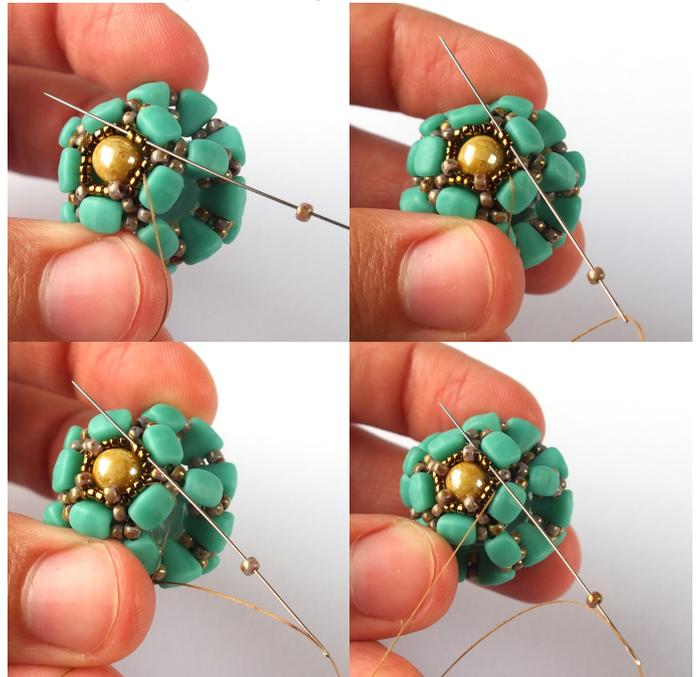
Then finish the row and make the step-up - add the last group of four 15/0s, pass through the last 11/0 and then through

the first three 15/0s from the first group of four.

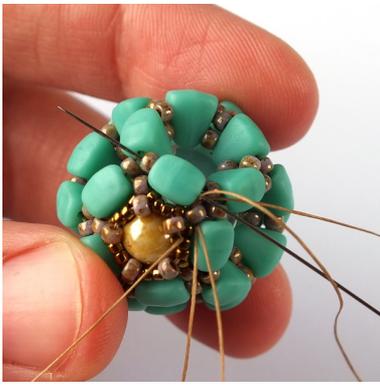
49) Add one 11/0 and pass through the middle two 15/0s from the next group of four 15/0s.



50) Repeat step 49, until you reach the end of the row.



There is no need to weave through the 6mm round - the seed beads around it will hold it in place.



51) Weave through beads to get to one of the 11/0s from another unit ...



Tip: Before all the 12 sides of the bead are decorated, you should find the hole in the core bead and if necessary, turn the core bead so the hole faces one of the corners of the bead - as shown in the photo. If you don't do that, it may be

impossible to string the finished bead.

52) ... and repeat steps 47-50 there ...



Colorways:



Matubo Nib-Bit 63130/84110
Matubo 11/0 03000/15695
15/0 TOHO seed beads
 223 Antique Bronze
6mm rounds 03000/43400



53) Then move onto another unit ...



Matubo Nib-Bit 70120/56952
11/0 TOHO seed beads
 PF556 Permanent Finish Mauve
15/0 TOHO seed beads
 204 Gold Lustered Montana Blue
6mm rounds 03000/65431



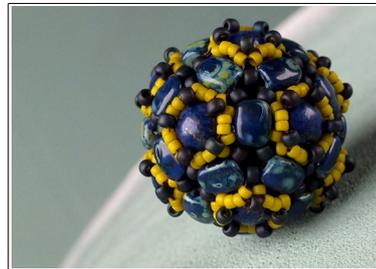
54 ... and repeat steps 47 - 51, until all the 12 units are covered.



Matubo Nib-Bit 63030/15695
11/0 TOHO seed beads
 PF556 Permanent Finish Mauve
15/0 TOHO seed beads
 2634F Semi Glazed Rainbow Turquoise
6mm rounds 63030/15001



55) Tie a few half-hitch knots and cut off all the remaining thread. The bead is finished.



Matubo Nib-Bit 33050/86805
11/0 TOHO seed beads
 82F Frosted Metallic Nebula
15/0 TOHO seed beads
 2600F Semi Glazed Lemongrass
6mm rounds Lapis lazuli



Matubo Nib-Bit 33050/10050
11/0 TOHO seed beads
 2611F Semi Glazed Orange
15/0 TOHO seed beads
 PF557 Permanent Finish Starlight
6mm rounds Red Jasper