

## Corona Beaded Bead

Rondelle-shaped beaded bead with Matubo Gemduo

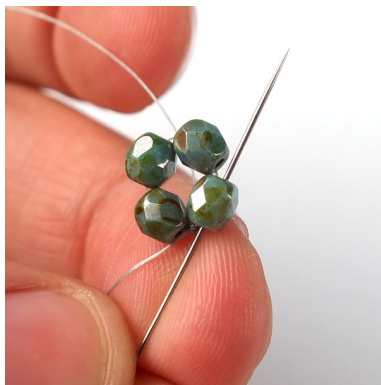


### Material (for one bead):

- Matubo Gemduo (8 pcs)
- Matubo 8/0 (approx. 2 grams)
- 4mm Firepolished beads (32 pcs)
- 11/0 TOHO seed beads (approx. 2 grams)
- 15/0 TOHO seed beads (approx. 0,5 gram)
- 14mm wooden or acrylic round bead

Difficulty: Intermediate





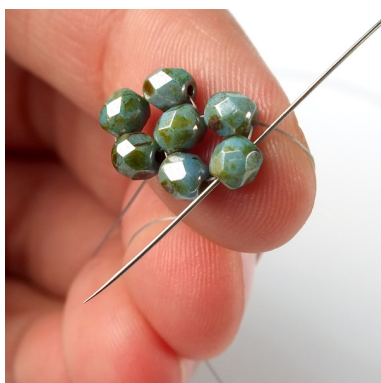
1) String four 4mm FP beads. Slide them to the end of the thread and tie a square knot to form a circle. Then pass through the nearest FP bead.



2) Add three 4mm FP and pass through the same bead the thread is exiting from.



3) Pull snug. Then pass through the next "new" 4mm FP ...

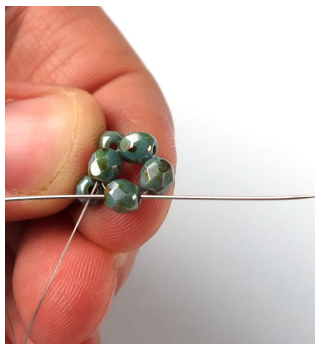


4) ... and then through the next one ...



5) Add three 4mm FP and pass through the same bead the thread is exiting from ...

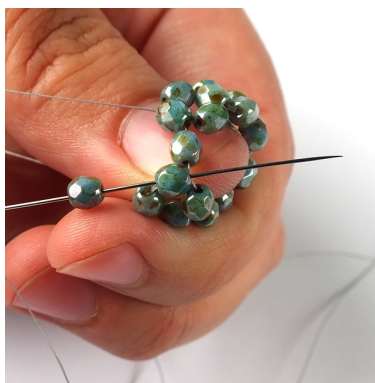
6) Pull snug and then pass through the next two "new" FP beads.



7) Keep adding new "units" by repeating steps 5 and 6. Make a strip that is 7 units long.



8) Now we need to connect the ends of the strip together. The thread exits from the "last" FP. Add one new FP and pass through the "last" FP on the other end of the strip.



9) Add one new FP bead and pass through the same FP bead you started from in the previous step.



10) You should get a ring - like this one.

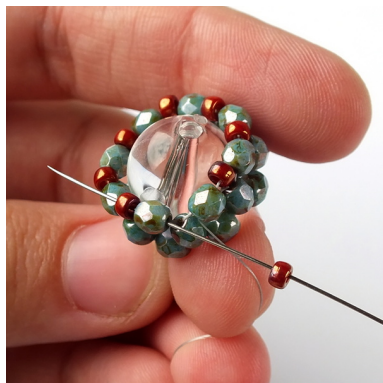




11) Put the core bead inside and then pass through the nearest "side" 4mm FP.



12) Add one 8/0 and pass through the next 4mm FP in the same row.



13) Repeat step 12, until you reach the end of the row. At the end of the row make the step-up - add one last 8/0, pass through the last 4mm FP and then through the first 8/0 in the row.



14) Add three 11/0s and pass through the next 8/0 in the row.



15) Repeat step 14 ...



16) ... until you reach the end of the row. At the end of the row make the step-up - add the last three 11/0s, pass through the last 8/0 and through the first two 11/0s you added in this row.



17) The thread exits from the "middle" 11/0. Add one 8/0 and pass through the "middle" 11/0 from the next group of three.



18) Repeat step 17 ...



19) ... until you reach the end of the row. At the end of the row add one last 8/0, pass through the last middle 11/0 and then through the first 8/0 in the row.



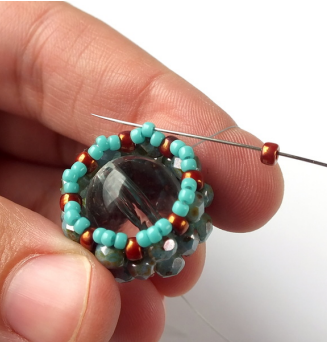
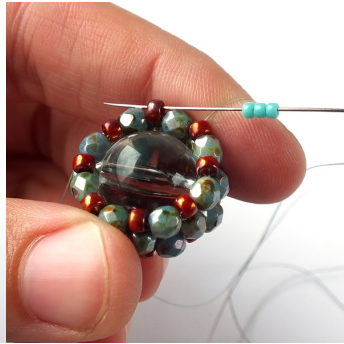
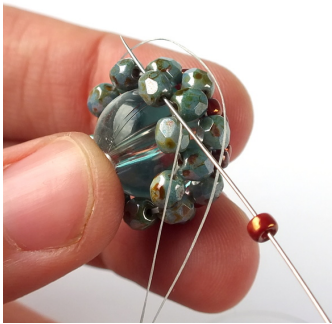
20) Add one 15/0 and pass through the next 8/0 in the row.





21) Repeat step 20, until you reach the end of the row.

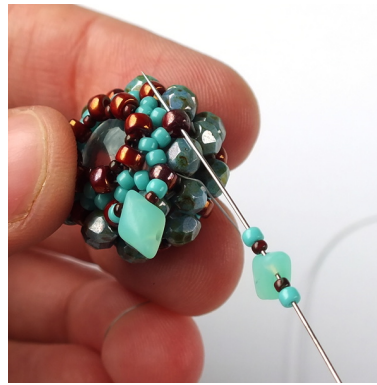
22) Weave through beads to get to the other side of the bead and repeat steps 12 – 21 there.



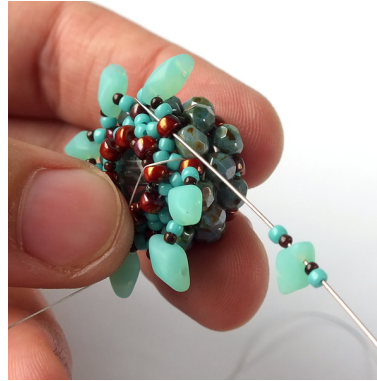
23) Weave through beads to get to one of the 8/0s between the 4mm FP beads.



24) Add one 11/0, one 15/0, one GD, one 15/0 and one 11/0 and then pass through the next 8/0 in the row. The flat side of the GD bead should face the 4mm FP beads.



25) Repeat step 24 ...



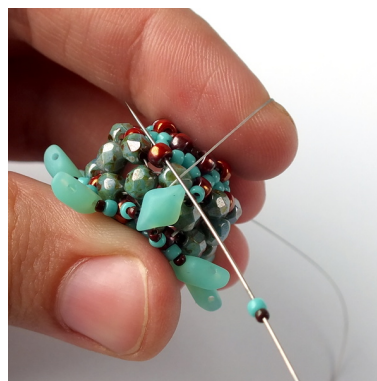
26) ... until you reach the end of the row.



27) Weave through beads to get to one of the 8/0s on the other side of the base ring.



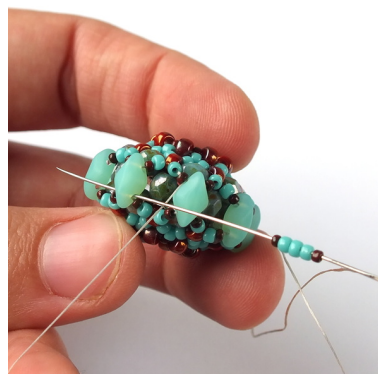
28) Add one 11/0 and one 15/0, then pass through the "free" hole of the nearest GD bead.



29) Add one 15/0 and one 11/0 and pass through the next 8/0 in the row.



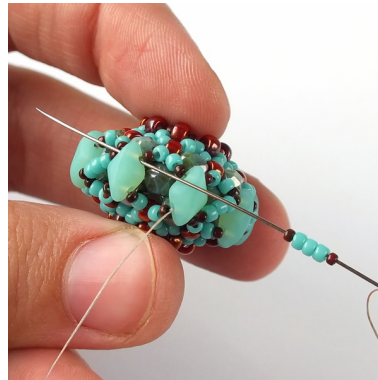
30) Pull snug and position the GD bead just in the middle of the base ring.



35) Add one 15/0, three 11/0s and one 15/0. Then pass through the opposite hole of the next GD bead.



31) Repeat step 28 ...



36) Repeat step 35, until you reach the end of the row.



32) ... and step 29 ...



33) ... until you reach the end of the row. Remember to keep your tension as tight as possible, otherwise the bead will be crooked.

34) The thread exits from one of the 8/0s. Pass through the nearest 11/0, 15/0 and GD.

37) At the end of the row pass through the first 15/0 and through the next two 11/0s (the thread should exit from the "middle" 11/0).

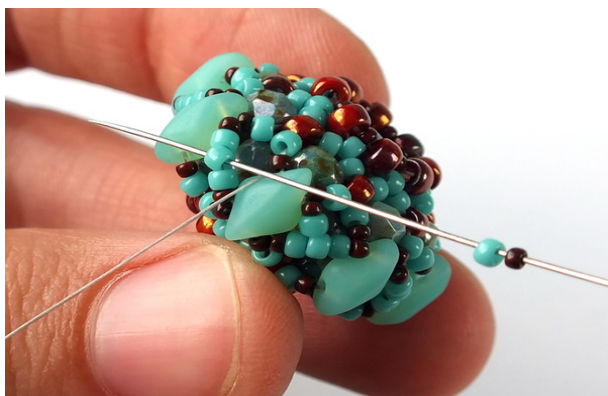


38) Add one 11/0 and one 15/0, then pass through the "unused" hole of the next GD.

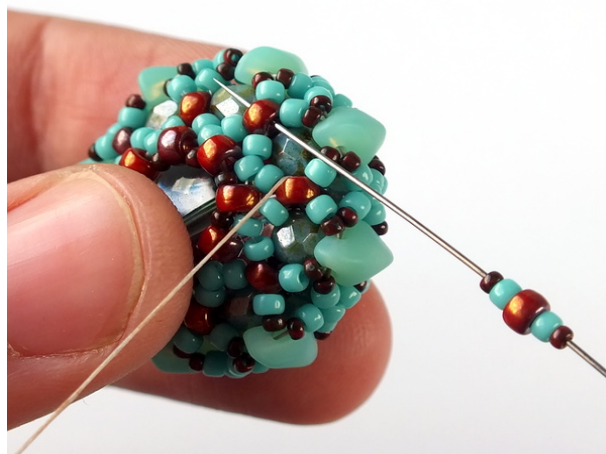




39) Add one 15/0 and one 11/0, then pass through the next "middle" 11/0 from the next group of (15/0, 3x11/0, 15/0).



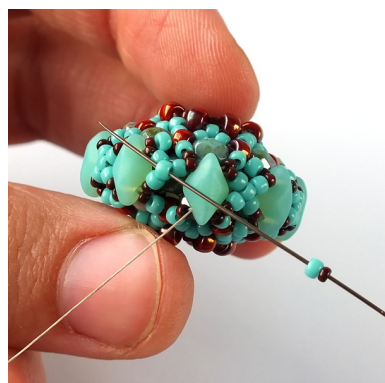
43) Add one 15/0, one 11/0, one 8/0, one 11/0 and one 15/0, then pass through the next 8/0 in the row.



40) Repeat steps 38 and 39 ...



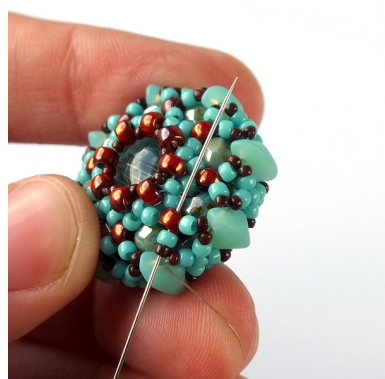
44) Pull snug. The beads should form a picot.



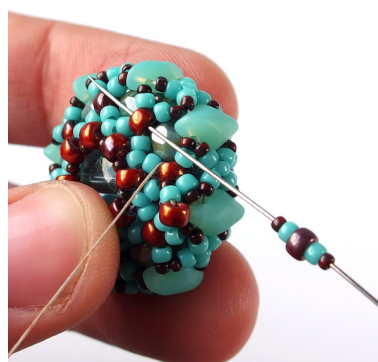
41) ... until you reach the end of the row.

Keep your tension very tight.

45) Repeat step 43, until you reach the end of the row.



42) Weave through beads to get to one of the 8/0s between the FP beads.



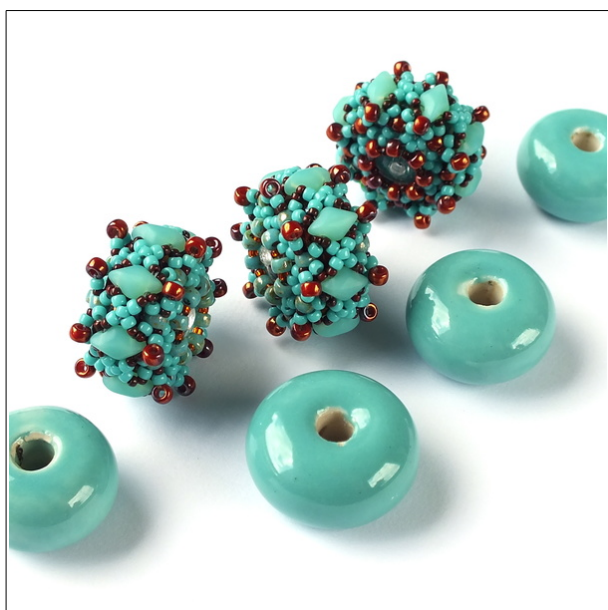
46) Weave through beads to the other side of the bead and repeat steps 43 - 45 there.

Tip: If you have trouble keeping the right tension in the last two rows, you can weave through each row one more time and always skip the 8/0 in the middle of each picot.



47) The bead is finished.  
Tie a few half-hitch knots and cut off all the remaining thread.

### Colorways:



Matubo Gemduo 61100/84110

Matubo 8/0 93200/15780

4mm FP 03000/65431

11/0 TOHO Seed Beads 55 Opaque Turquoise

15/0 TOHO Seed Beads Y304 Opaque Pepper Red Picasso



Matubo Gemduo 03000/65431

Matubo 8/0 00030/90215

4mm FP 00030/86805

11/0 TOHO Seed Beads

221 Bronze, 702 Matte Color Dark Copper

15/0 TOHO Seed Beads

221 Bronze, 222 Dark Bronze



Matubo Gemduo 00030/01780

Matubo 8/0 20060/85106

4mm FP 23980/14415

11/0 TOHO Seed Beads 502 Higher-Metallic Amethyst

15/0 TOHO Seed Beads 201 Gold Lustered Amethyst