



## Catalina beaded beads

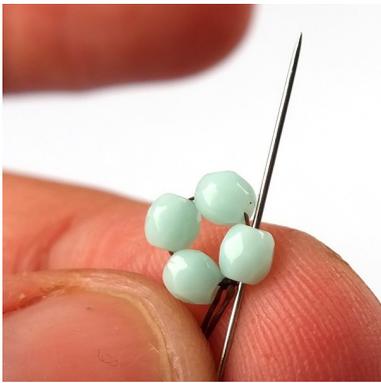
One pattern - two types of beaded beads



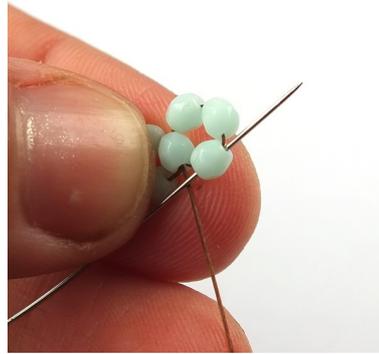
Material (for one bead):

- Matubo Miniduo (approx. 2 grams)
- Matubo 8/0s (approx. 1 gram)
- 3mm firepolished beads (30 pcs)
- 15/0 Japanese seed beads (approx. 0,5 gram)
- 11/0 Japanese seed beads (approx. 1 gram)
- 14mm round wooden or acrylic bead
- Beading needle and thread (Nymo, Fireline)

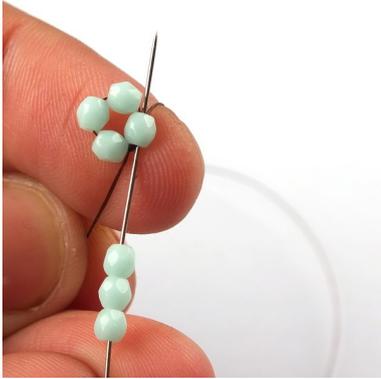
Difficulty: Beginner/Intermediate



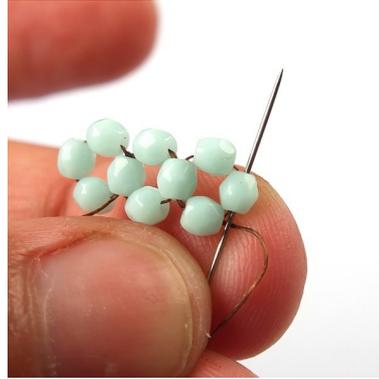
1) String four 3mm FP and slide them to the end of the thread. Tie a square knot, so the beads form a circle. Then pass through the nearest FP bead.



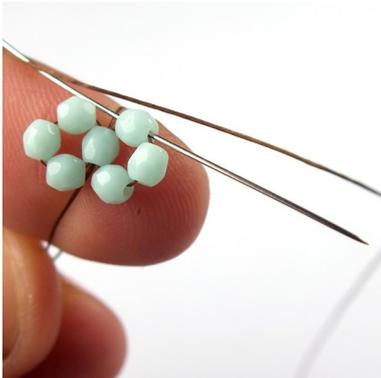
6) And pass through the next new bead ...



2) Add three more FP beads and pass again through the same FP the thread is exiting from.



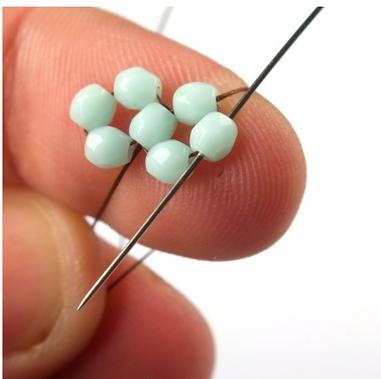
7) ... and then through the next one.



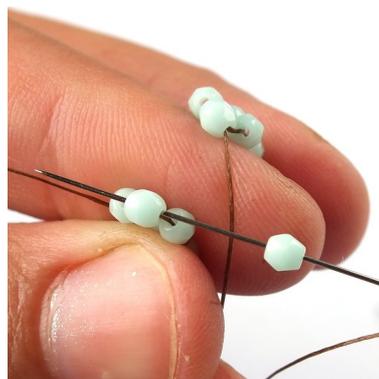
3) And then pass through the next new FP bead ...



8) Keep repeating steps 5 -7, until you make a strip of beads that is exactly 9 "units" long.



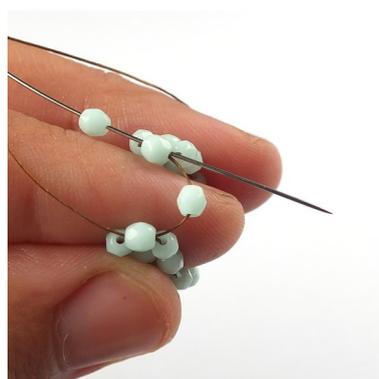
4) ... and through the next one.



9) Now connect the ends of the strip together to make a ring. Add one FP bead and pass through the last FP bead on the other side of the strip.



5) Add three more FP beads and pass again through the same bead the thread is exiting from ...



10) Add one more FP bead and pass through the same bead you started from in the previous step. Pull snug.



11) This is what you should get.



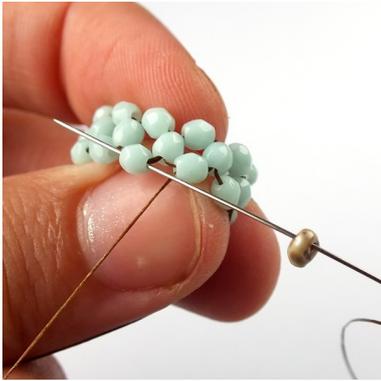
16) ... and then pass back through the upper hole of the same Miniduo.



12) Weave through beads to get to one of the FP beads on the side of the strip (as shown in the photo).



17) Add one 8/0 and pass through the upper hole of the next Miniduo.



13) Add one Miniduo and pass through the next FP bead in the row.



18) Repeat step 17 ...



14) Repeat step 13 ...



19) ... until you reach the end of the row. At the end of the row make the step-up by passing through the upper hole of the last Miniduo and then through the first 8/0.



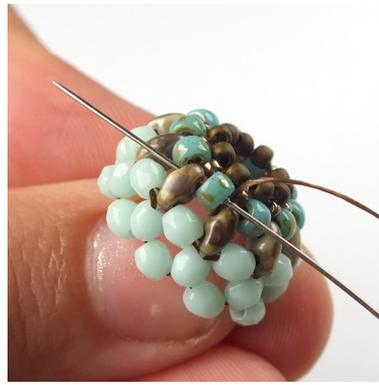
15) ... until you reach the end of the row. At the end of the row add one last Miniduo and then pass through the last FP bead and then through the lower hole of the first Miniduo ...



20) Add one 15/0 and pass through the next 8/0 in the row.



21) Repeat step 20 ...



26) Weave through the next 8/0 and through the upper hole of the nearest Miniduo.



22) ... until you reach the end of the row. At the end of the row make the step-up by passing through the last 8/0 and then through the first 15/0.



27) Add two 15/0s and pass through the upper hole of the next Miniduo.



23) Add one 11/0 and then pass through the next 15/0 in the row.



28) Repeat step 27 ...



24) Repeat step 23 ...



29) ... until you reach the end of the row.



25) ... until you reach the end of the row.



30) Put the core bead inside. Then weave through beads to get to one of the FP beads on the other side of the base ring.

31) Repeat steps 13 - 29 on the other side of the bead.

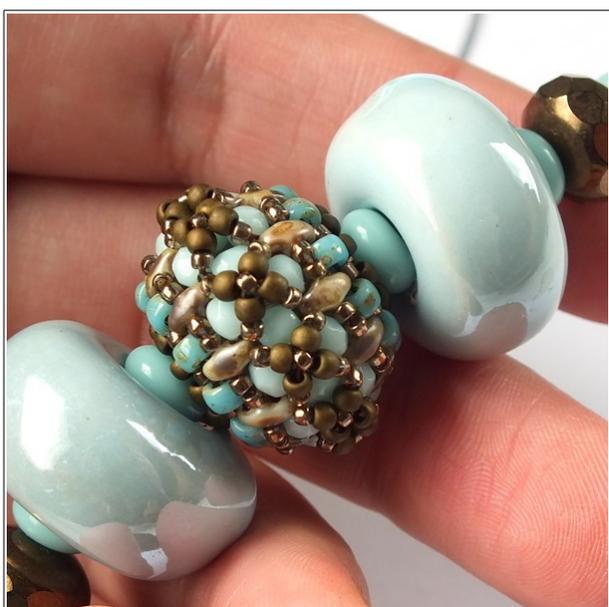


Now we have the basic beaded bead finished.

It looks fine on it's own, but I didn't like how the core bead is visible through the gaps between FP beads in the base ring. So ... let's add some embellishment.

I'll describe two types of embellishment I use most often, but if you are feeling creative, you can come up with your own design.

### Forget-Me-Nots



This type of embellishment uses only 11/0 and 15/0 seed beads and it creates little "flowers" along the middle row of the bead.



31) The thread exits from one of the "side" FP beads in the base ring (as shown in the photo).

32) Add one 15/0, one 11/0, one 15/0, one 11/0 and one 15/0 and then pass back through the "side" FP bead on the other side of the base ring.



33) Add one 15/0 and one 11/0 and then pass through the "middle" 15/0 from the loop you created in the previous step.





34) Add one 11/0 and one 15/0 and then pass through the same FP bead you started from in step 31.



35) Then pass through the lower hole of the next Miniduo and through the next FP bead.

36) Repeat steps 32 - 35 ...



...until you reach the end of the row.  
Tie a few half-hitch knots and cut off all the remaining thread.

## Miniduos



This type of embellishment uses 15/0s and Miniduos and it creates slightly larger, more rondelle-shaped bead.



37) The thread exits from one of the "side" FP beads in the base ring (as shown in the photo).

38) Add one 15/0, one Miniduo and one 15/0 and then pass back through the "side" FP bead on the other side of the base ring.



39) Add one 15/0 and pass through the upper hole of the new Miniduo.



42) Then repeat steps 38 - 41 ...



43) ... until you reach ...



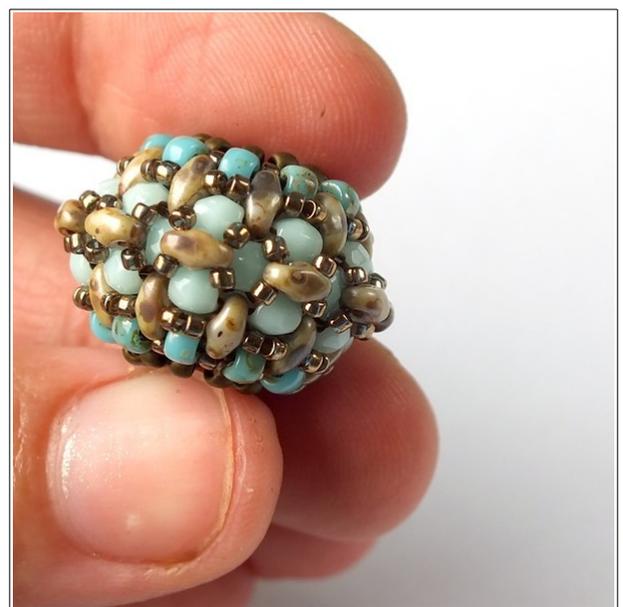
40) Add one 15/0 and pass through the same FP bead you started from in step 37.



44) ... the end of the row.



45) Tie a few half-hitch knots and cut off all the remaining thread.



41) Weave through the upper hole of the next Miniduo and through the next FP bead to get to the other unit.