



“Fragments” Beaded Beads



Material (for one beaded bead)

Matubo 10/0 (approx. 0.5 gram)

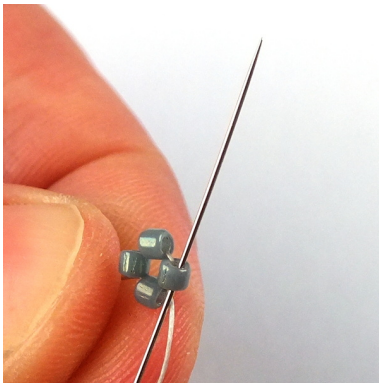
15/0 Japanese seed beads (8 pcs)

Tip: This project is perfect for utilizing leftover beads – you only need a little bit of each kind

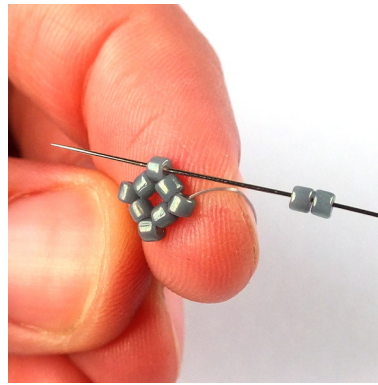
Optional: Stringing material of your choice (or headpins or eyepins), accent beads (bicones, rondelles), other jewelry findings as necessary

Beading needle and thread (Nymo, Fireline...)

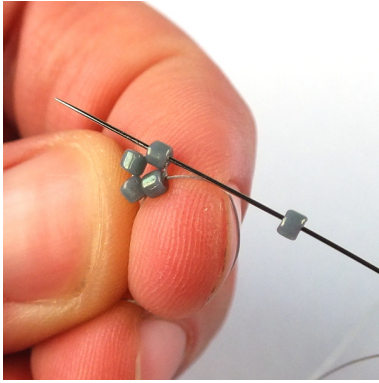
Difficulty: For beginners/intermediate



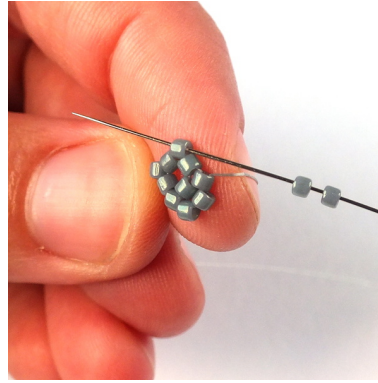
1) String four 10/0s. Slide them to the end of the thread and tie a square knot to form a circle. Then pass through the nearest 10/0.



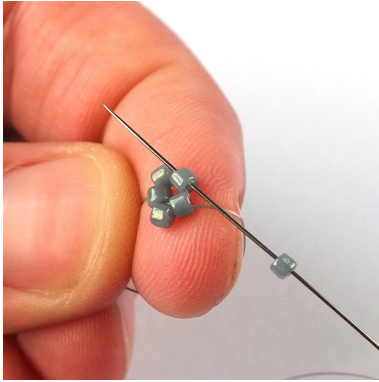
6) The thread is exiting from the corner bead. Add two 10/0s and pass through the next corner bead.



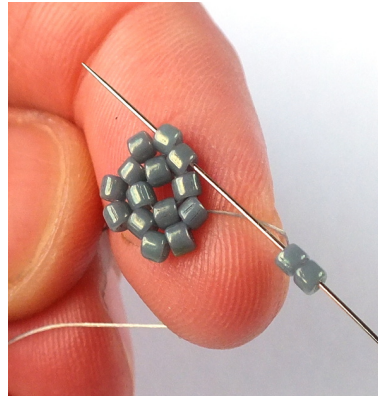
2) Add one 10/0 and pass through the next 10/0 from the base circle.



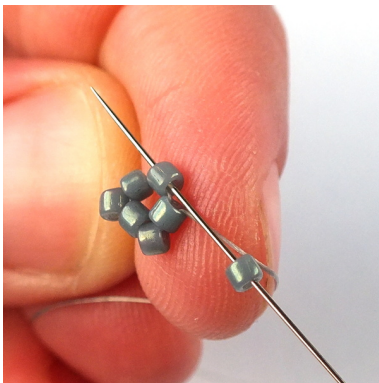
7) Repeat step 6 ...



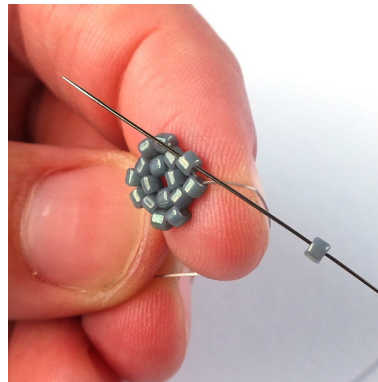
3) Repeat step 2 ...



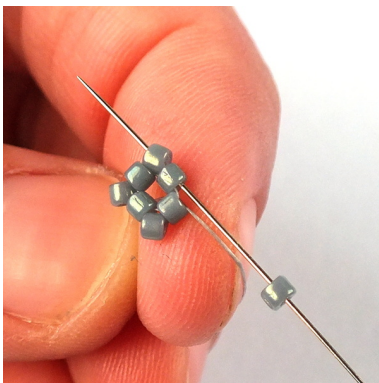
8) ... until you reach the end of the row. Again, don't forget about the step-up - add the last two beads, pass through the last bead from the previous row and also through the first bead of the first pair you added in this row.



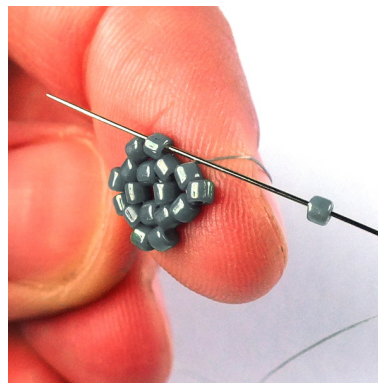
4) ... until you reach ...



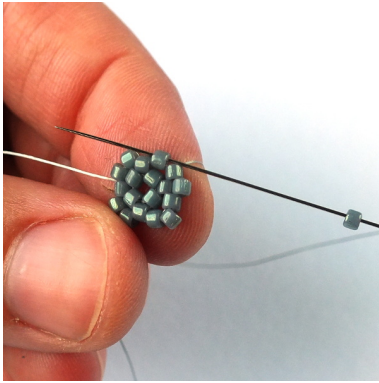
9) Add one 10/0 and pass through the second bead of the same pair.



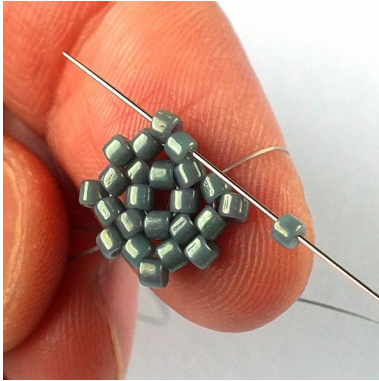
5) ... the end of the row (so four times total) At the end of the row make the step-up by passing through the last bead from the "base" circle and then through the first bead you added in this row.



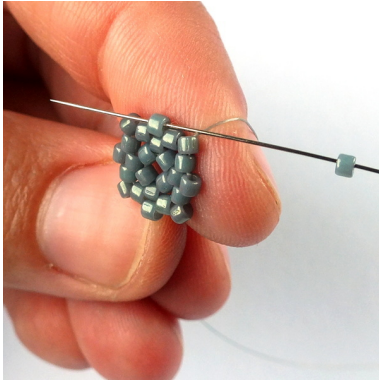
10) Add one 10/0 and pass through the first bead of the second pair.



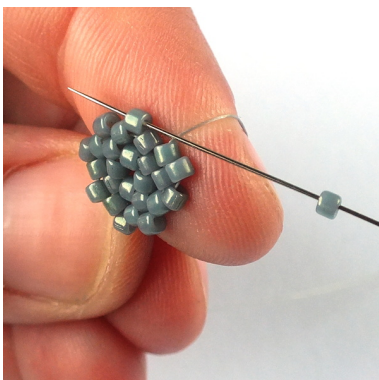
11) Repeat steps 9 and 10 ...



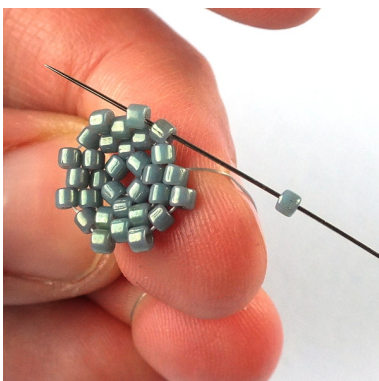
12) ... until you reach the end of the row. At the end of the row don't forget the step-up - add the last bead, pass through the last bead of the previous row and then through the first bead of this row.



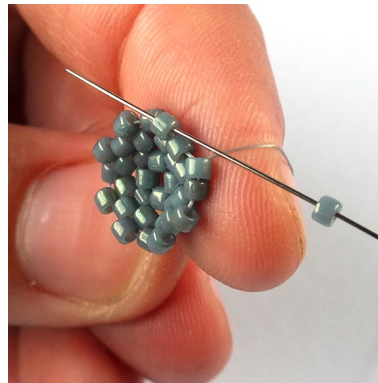
13) Add one 10/0 and pass through the next 10/0 from the previous row (the upper one).



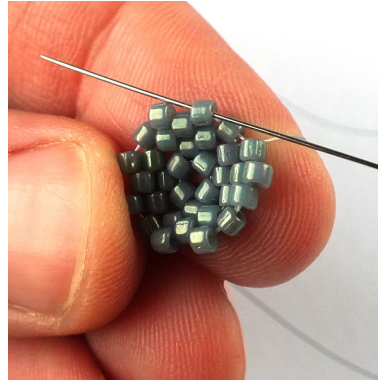
14) Repeat step 13 ...



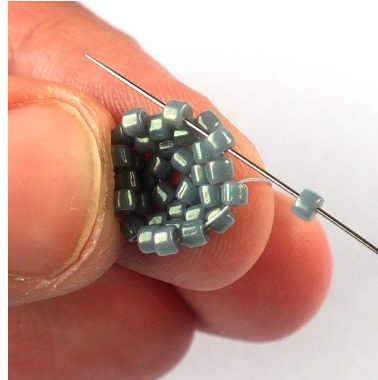
15) ... until you reach the end of the row. Don't forget the step-up! This is what you should get - a sort of a rounded square.



16) On the side of the square add one 10/0 and pass through the next 10/0 from the previous row.

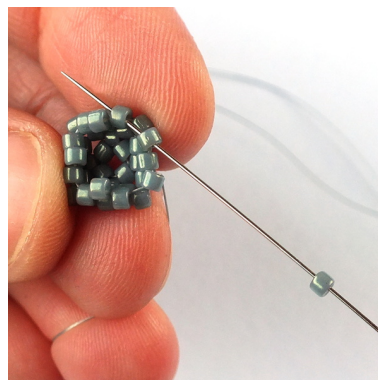


17) Then you find yourself in a corner. Don't add any new beads here, just pass directly through the next (upper) 10/0 in the row (as shown in the photo).

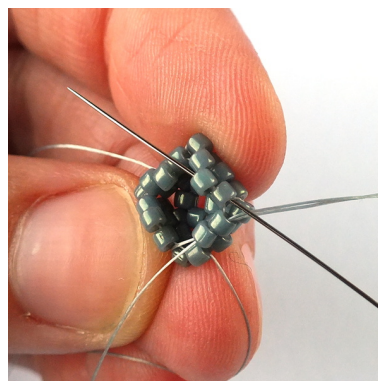


18) Repeat steps 16 and 17 ...

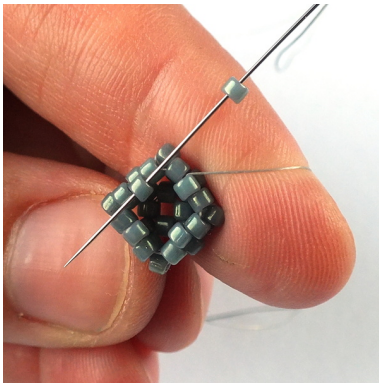
(Tip - if you feel confident, you can do both steps in one pass - add one 10/0 and then pass through both "corner" 10/0s.)



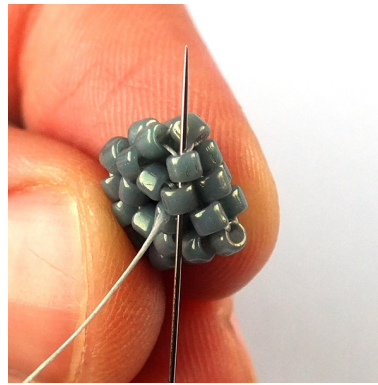
19) ... until you reach the end of the row. Keep your tension as tight as possible to bring the beads in the corners closer together and push them "inside", to "close" the beaded bead.



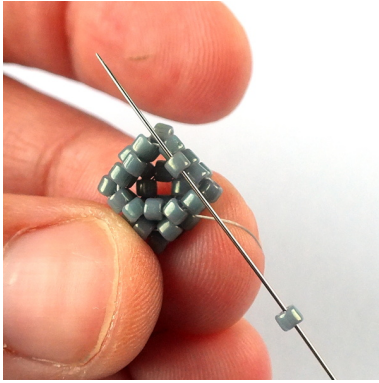
20) Now weave through the entire row one more time. Don't skip this step, it's really important to keep your tension as tight as possible in this moment. The thread should exit from one of the four "upper" 10/0s.



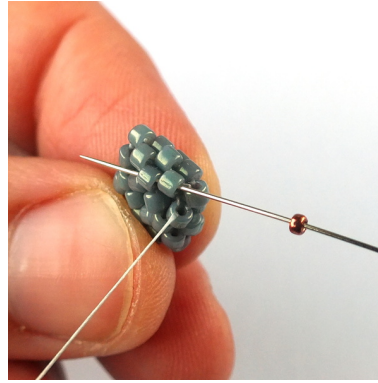
21) Add one 10/0 and pass through the next "upper" 10/0.



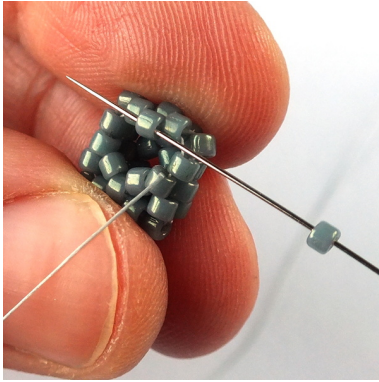
26) Pass through the next two 10/0s towards the corner of the bead (as shown in the photo, the thread should exit from the 10/0 right under the "corner" bead).



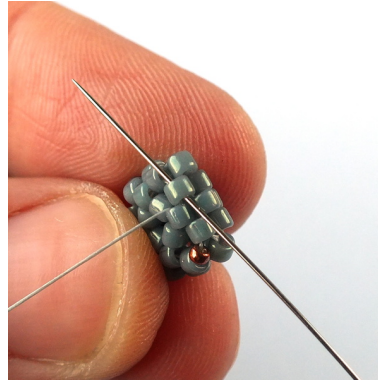
22) Repeat step 21 ...



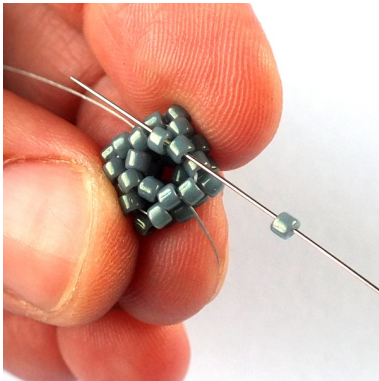
27) Add one 15/0. Pass through the next 10/0 in the same row and then through one more 10/0 (inwards) ...



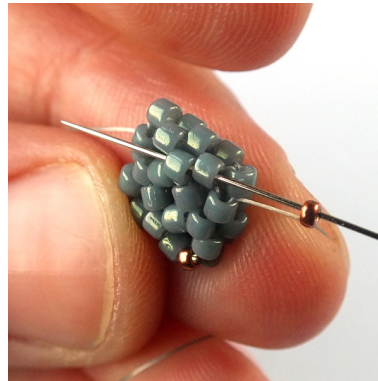
23) ... until you reach ...



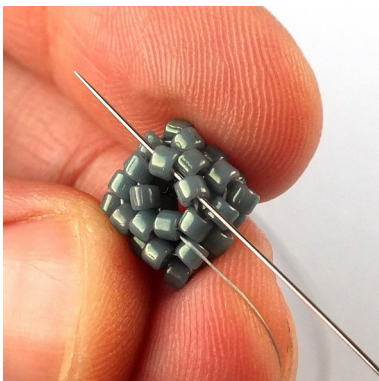
28) ... and then through one more 10/0, to get to the next corner:



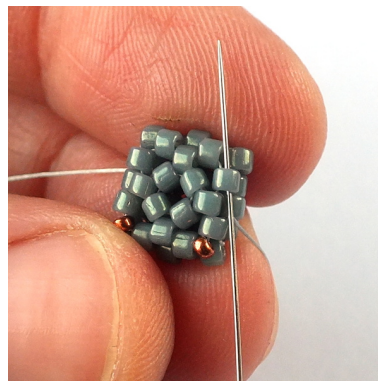
24) ... the end of the row. At the end of the row make the step-up - you should be exiting from one of the newly-added 10/0s.



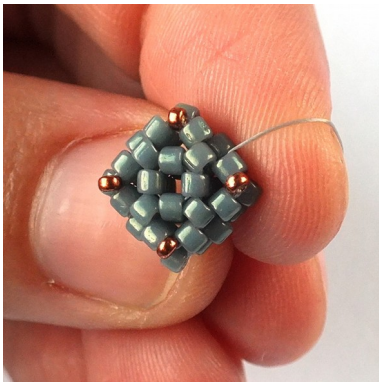
29) Repeat steps 27 and 28 ...



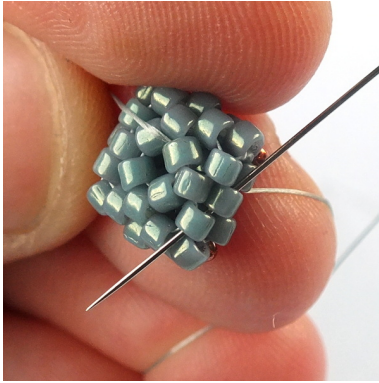
25) Weave through all the four new beads at least one time.



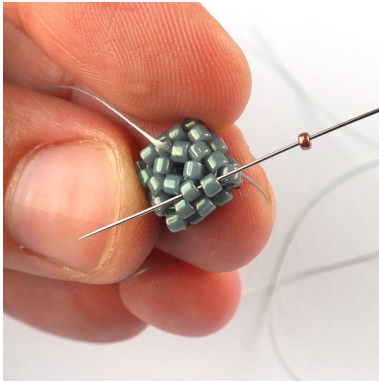
30) ... until you reach ...



31) ... the end of the row.



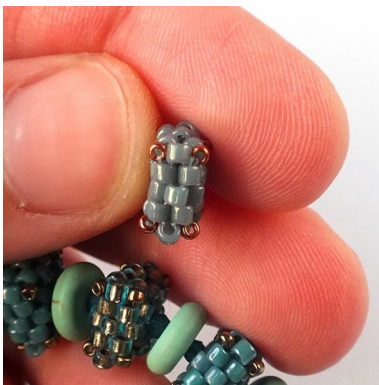
32) Weave through beads to get to the other side of the square (just like in step 26, the thread should exit from one of the 10/0s right under the "corner" bead).



33) ... and repeat steps 27 – 29 there too.



34) This is what you should get. Tie a few half-hitch knots (or bring the working end of the thread to the tail we left in the beginning and tie them together) and then cut off all the remaining thread.



35) The bead is finished. Use finished beads to make jewelry of your choice – string them, make earrings out of them, combine them with other beaded beads (they work well with other rectangular beaded beads) – it's only up to you and your imagination.

Colorways:



Matubo 10/0 63030/15695
TOHO Round 15/0 204 Gold
Lustered Montana Blue



Matubo 10/0 63130
TOHO Round 15/0 204 Gold
Lustered Montana Blue



Matubo 10/0 63130, 63130/84110,
63130/14400, 63030/15001,
63130/26471, 63130/27171,
63030/26471, 63030/27171,
63030/15695, 60020/68105,
50720/15726, 00030/54560
TOHO Round 15/0 204 Gold
Lustered Montana Blue