



Orion Beaded Bead

You'll fall in love with these tiny disc-shaped beaded beads



Material (for one beaded bead)

Matubo Nib-Bit (10 pcs)

Matubo 11/0

(or 11/0 Japanese seed beads) (15 pcs)

15/0 Japanese seed beads (approx. 0.3 gram)

3mm firepolished beads

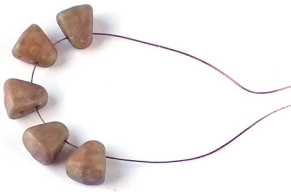
(or 3mm Japanese bugle beads) (5pcs)

6mm wooden or acrylic round bead (1pc)

Beading needle and thread (Nymo, Fireline...)

Difficulty: For beginners/intermediate

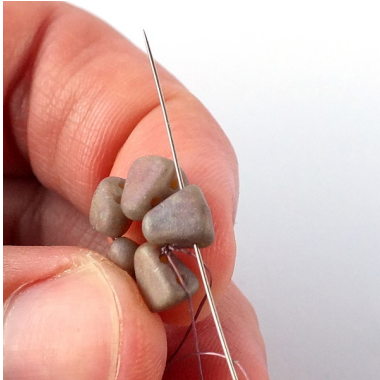
1) String five Nib-Bits (narrow end).



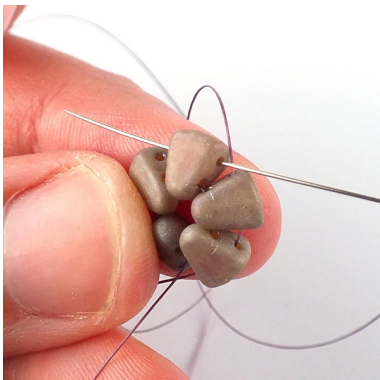
2) Slide all the beads to the end of the thread and tie a square knot to form a circle.



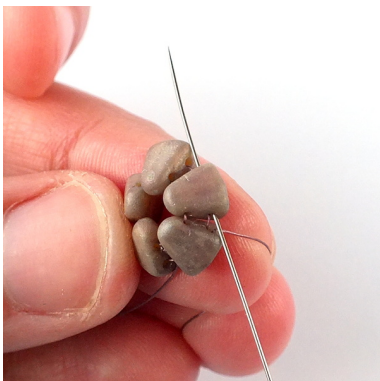
3) Pass through the upper hole (wide end) of the nearest Nib-Bit.



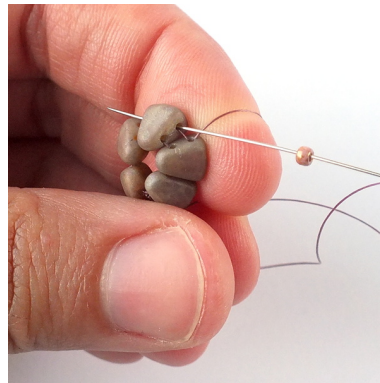
4) Then wave through the upper holes (wide ends) of all the five Nib-Bits.



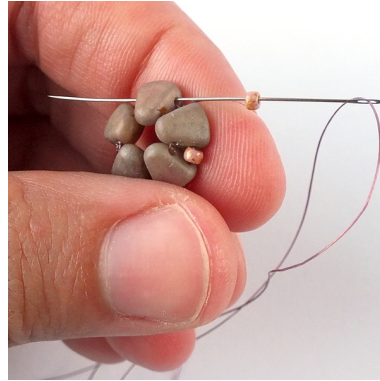
5) Keep your tension very tight.



6) Add one 11/0 and pass through the upper hole (wide end) of the next Nib-Bit.



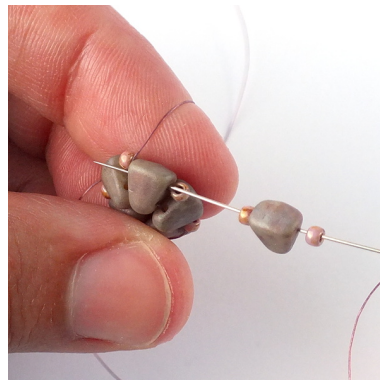
7) Repeat step 6 ...



8) ... until you reach the end of the row. The thread is exiting from the upper hole (wide end) of the last Nib-Bit (as shown in the photo).

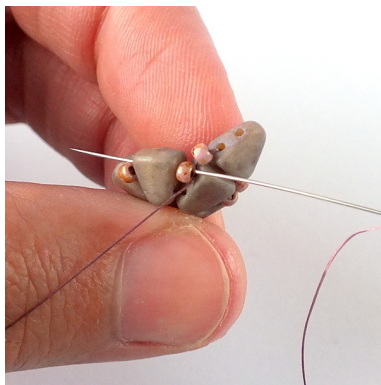


9) Add one 11/0, one Nib-Bit (wide end) and another 11/0 and then pass through the upper hole (wide end) of the last Nib-Bit again.

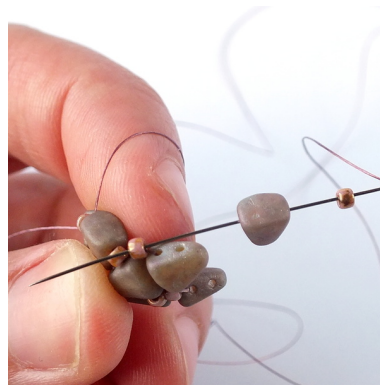


10) Pull snug. The new Nib-Bit should sit right above the corresponding Nib-Bit from the previous half of the bead.

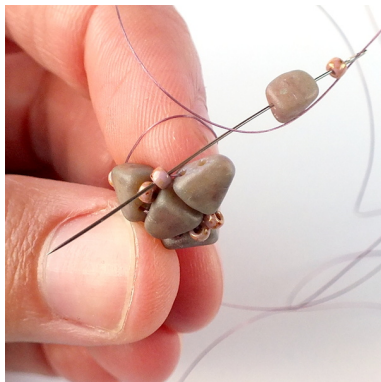




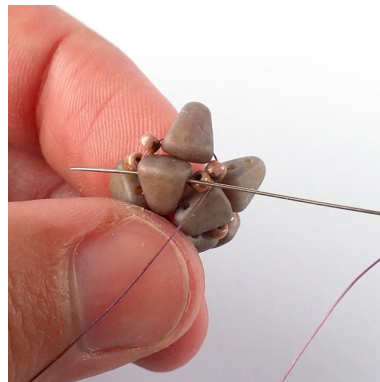
11) Pass through the next 11/0 and the next Nib-Bit (wide end) in the row.



16) Repeat steps 12 - 15 ...

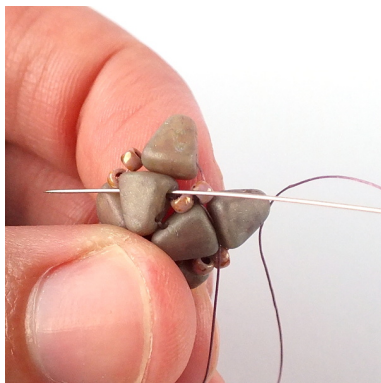


12) Add one 11/0 and one Nib-Bit (wide end). Go down through the nearest "new" 11/0 (the one that was added with the previous Nib-Bit) ...

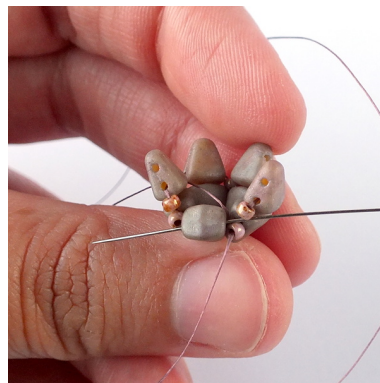


17) ... two more times.

Now there should be four new Nib-Bits on the second half of the bead.



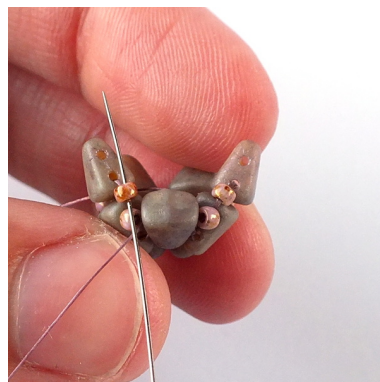
13) ... and then through the same Nib-Bit from where you started from. (Basically we are doing prismatic right angle weave with Nib-Bits and 11/0s.)



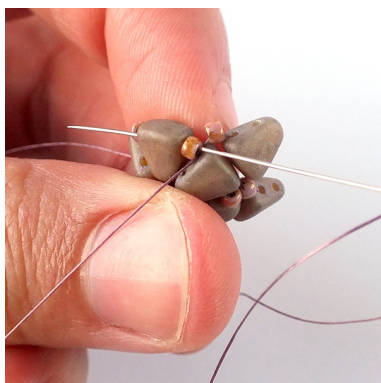
18) Pass through the last 11/0 and the last Nib-Bit from the first half of the bead (like in steps 11 and 15).



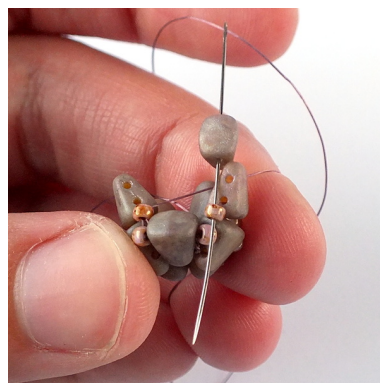
14) This is what you should get.



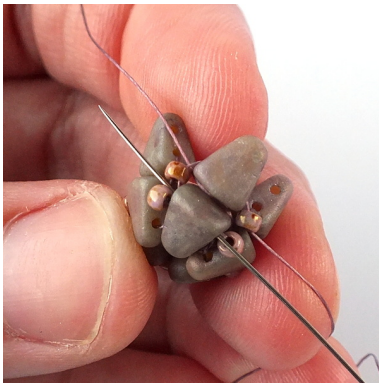
19) Go up through the nearest "new" 11/0 (the one that was added in step 9 with the first Nib-Bit).



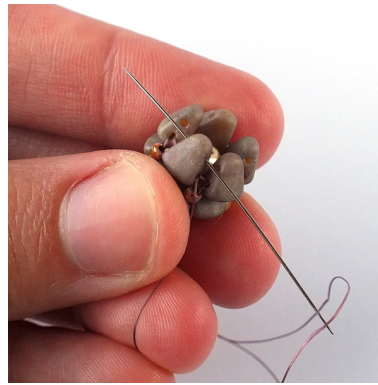
15) Pass through the next 11/0 and the upper hole (wide end) of the next Nib-Bit.



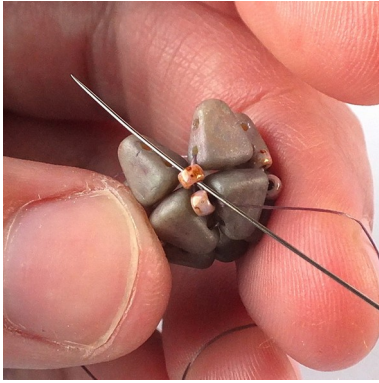
20) Add one new Nib-Bit (wide end) and go down through the nearest "new" 11/0 (the one you added with the previous Nib-Bit) ...



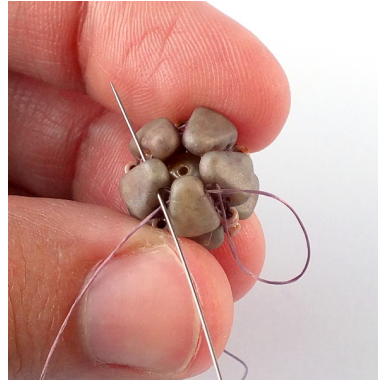
21) ... and then go through the upper hole (wide end) of the same Nib-Bit you started from in steps 18/19).



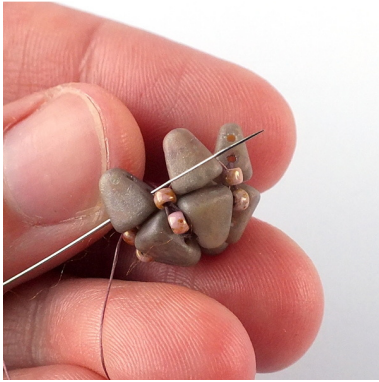
26) The thread is exiting from the lower hole (wide end) of one of the Nib-Bits. Pass back through the upper hole (narrow end) of the same Nib-Bit.



22) Go up through the nearest "new" 11/0 ...

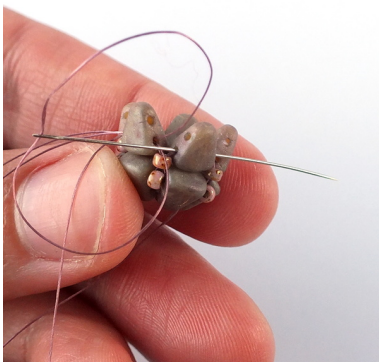


27) Weave through the upper holes (narrow ends) of all the five Nib-Bits.

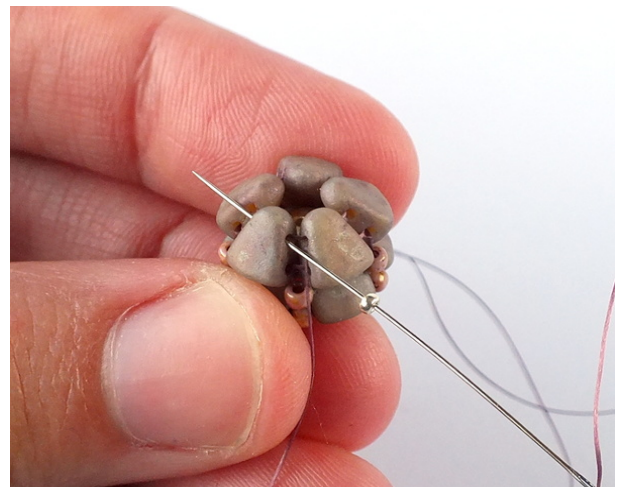


23) ... and then through the lower hole (wide end) of the nearest new Nib-Bit ...

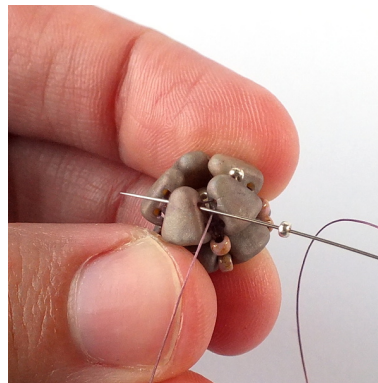
28) The thread is exiting from the upper hole (narrow end) of one of the Nib-Bits. Add one 15/0 and pass through the upper hole (narrow end) of the next Nib-Bit in the row.



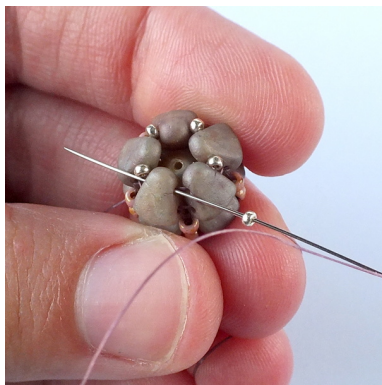
24) ... and then pass through lower holes (wide ends) of all the new Nib-Bits.



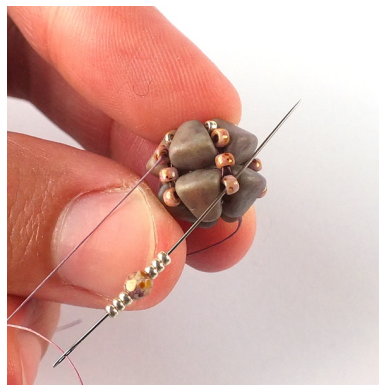
25) Before you finish the row, put the core bead inside.



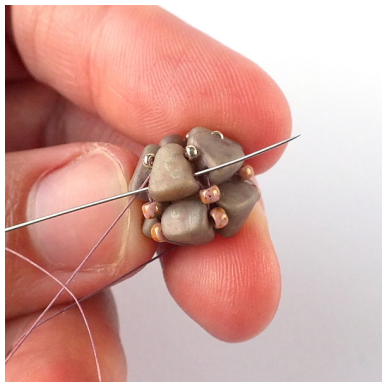
29) Repeat step 28 ...



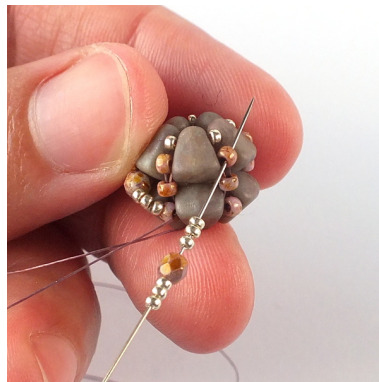
30) ... until you reach the end of the row.



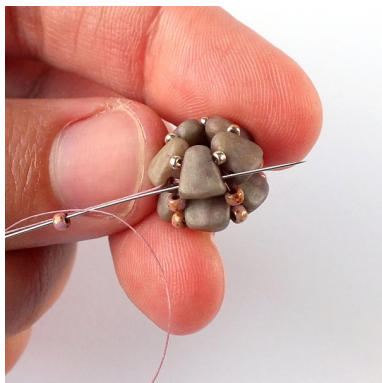
35) Add three 15/0s, one 3mm FP (or 3mm bugle) and three 15/0s and pass through the next 11/0 between the Nib-Bits on the other side of the bead.



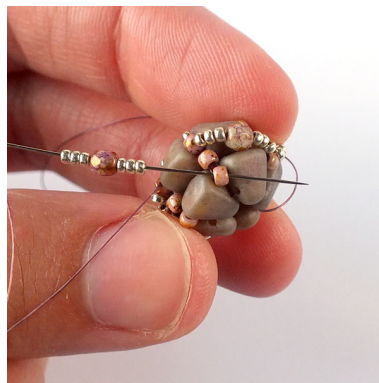
31) Pass back through the lower hole (wide end) of the Nib-Bit the thread is exiting from.



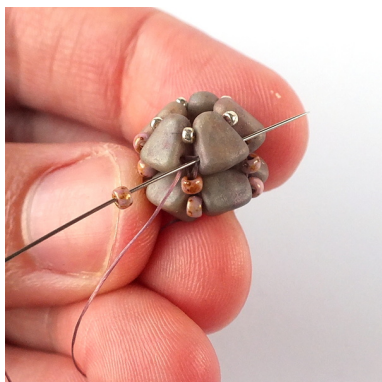
36) Repeat step 35 ...



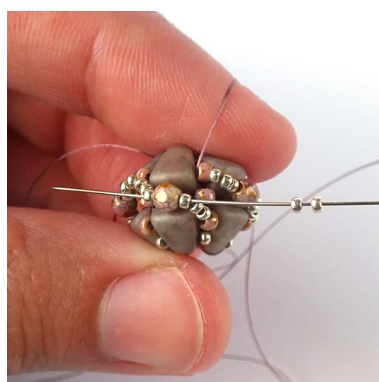
32) Add one 11/0 and pass through the lower hole (wide end) of the next Nib-Bit in the row.



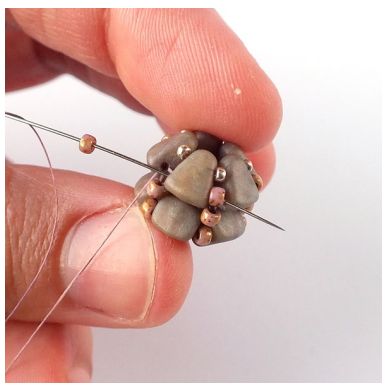
37) ... until you reach the end of the row.



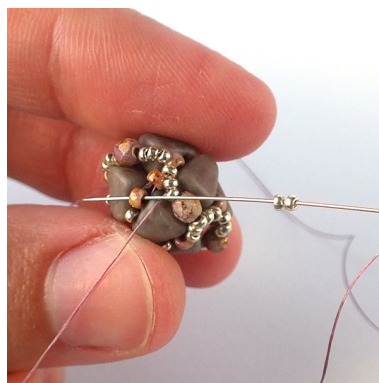
33) Repeat step 32 ...



38) The thread is exiting from one of the 11/0s. Add two 15/0s and pass through the middle three beads (15/0, 3mm, 15/0) from the next group of seven.

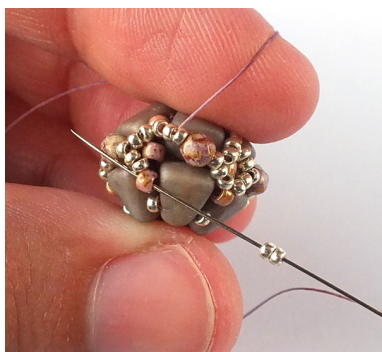
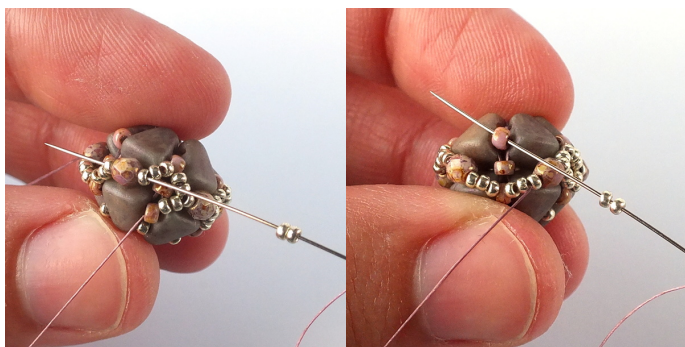


34) ... until you reach the end of the row.
At the end of the row pass through the wide end of the last Nib-Bit and also through the first 11/0 you added in this row.



39) Add two 15/0s and pass through the next "free" 11/0 between the Nib-Bits.

40) Repeat steps 38 and 39 ...



41) ... until you reach the end of the row.



42) Almost done. Weave through beads to get back to the first row, to the narrow ends of the first five Nib-Bits ...



43) ... and add one 15/0 between them ...



44) ... just like we did on the other side of the bead in steps 28 - 30.



45) The bead is finished. Now you can tie a few half-hitch knots or get to the place where the first knot was tied and tie both ends of the thread together, then cut off all the remaining thread.



46) You can make simple earrings by stringing one 4mm bicone, one finished bead, one rondelle-shaped bead and another bicone on a headpin ...



47) ... using round nose pliers to make a loop ...



48) ... and adding earring components of your choice.



49) Or you can string finished beads on a beading wire and make a bracelet or a necklace.

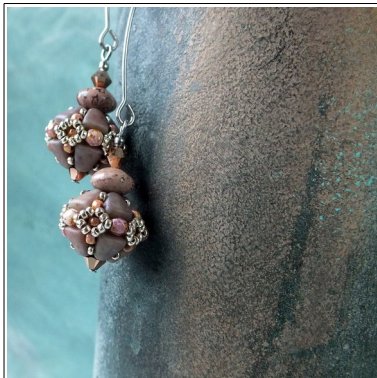
Colorways:



Matubo Nib-Bit 93140/85001
Matubo 11/0 23980/90215 +
TOHO 11/0 2604F
 Semi Glazed Turquoise
Miyuki Round 15/0 457L
 Metallic Light Bronze
3mm FP 63130, 63130/15695, 61100



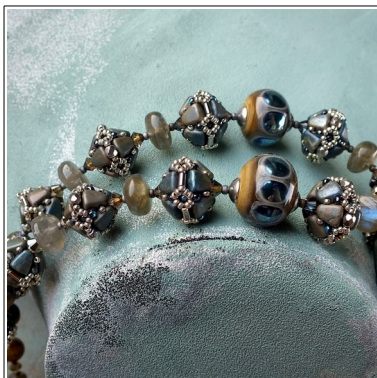
Matubo Nib-Bit 03000/84110
TOHO 11/0 49F
 Opaque Frosted Black
Miyuki Round 15/0 464
 Light Gunmetal
TOHO Bugles 3mm 49F
 Opaque Frosted Black



Matubo Nib-Bit 13020/85001
Matubo 11/0 03000/15695
Miyuki Round 15/0 4201
 Duracoat Galv. Silver
3mm FP 03000/15695

Tip: In this pattern we started with five Nib-Bit beads and the result was the disc-shaped or rondelle-shaped bead you can see in pictures above.

If you start with just four beads, you can make a smaller, bicone-shaped bead (see photo below). The only difference is that you don't need a core bead for the smaller version.



Matubo Nib-Bit 33400/83500
TOHO 11/0 Y541
 Hybrid Hematite AB
Miyuki Round 15/0 4221
 Duracoat Galv. Lt. Pewter
3mm FP 23980/27500
TOHO Bugles 3mm 711
 Nickel



Matubo Nib-Bit 33050/15001
TOHO 11/0 2604F
 Semi Glazed Turquoise
Miyuki Round 15/0 4203
 Duracoat Galv. Yellow Gold
3mm FP 63150/84110